



trinityepiscopalsolebury

FRIENDS OF MUSIC

Concert Series



*Organ built by Martin Pasi & Associates, Opus 17
2 manuals, 29 stops, 33 ranks*

Churches have historically embraced artistic expression from Medieval Cathedrals and New England Meetinghouses to places like St. Martin's in the Field and St. John's Cathedral, New York. Trinity Episcopal Church of Solebury, Pennsylvania has chosen this tradition of giving to the larger community through its concert series. In these contemporary moments of international and intercultural mingling, music allows each of us to gather and behold something beyond the distractions of modern life. Upholding and supporting musicians is an important aspect of the church's identity whose space is a welcoming sanctuary for both the artist and the audience to find peace, place and community.

Trinity Church presents an intimate venue in both size and sound, providing a unique acoustical experience that enhances your engagement in the full musical experience. The Martin Pasi Opus 17 tracker pipe organ is an additional asset, right for the space and has attracted several world-renowned organists over the past decade. Several area chamber groups have made Trinity Church their performance home and the space has attracted a high level of talent for ensemble and solo performance, evidence of the welcome of the church for talented musicians to share their musical experiences.

Please join us and subscribe to our 2021-2022 concerts. There will be 4 concerts in this series, with 16 concerts overall. Funds for Friends of Music are independent from the operating funds of the parish.

Trinity Episcopal Church
The Rev. Richard Vinson, Rector
The Rev. Dr. Virginia Sheay, Priest Associate
Timothy W. Harrell, Organist/Choirmaster

How to Become a Friend of Music at Trinity

The mission of Trinity Church's Friends of Music is to provide quality musical events for the community - all those in our time and place. Ticket sales cover only a part of the cost of our Concert Series. We invite you to explore the form on page 11 of this brochure or contact Timothy Harrell, organist/choirmaster at 215-297-5135.

Mark your
calendars!

Trinity Concerts 2021-2022

Concerts are subject to change due to the instability of the pandemic.

Masks are required by all attendees at this time.

***Please check with the respective groups website
for up to date information.***

Sunday, October 17th	4:00	Friends of Music Concert Timothy Harrell, organ
Sunday, November 14th	3:00	Concordia Chamber Players
Sunday, November 21st	4:00	Cordus Mundi
Friday, December 3rd	8:00	Cantus Novus
Sunday, December 19th	3:00	La Fiocco
Sunday, February 13th	4:00	Friends of Music Concert Michelle Johnson, soprano & Brian Major, baritone
Saturday, February 19th	7:30	Dryden Ensemble
Sunday, March 6th	3:00	Concordia Chamber Players
Sunday, March 27th	3:00	La Fiocco
Sunday, April 3rd	4:00	Cordus Mundi
Friday, April 8th	7:00	Friends of Music Concert Bucks County Community College Concert Choir
Saturday, April 30th	7:30	Dryden Ensemble
Sunday, May 1st	4:00	Friends of Music Concert Susan Johnson, organist
Friday, May 6th	8:00	Cantus Novus
Sunday, June 5th	3:00	La Fiocco
Sunday, June 12th	4:00	Cordus Mundi

Friends of Music Concert Series



Timothy Harrell, organist

Mr. Harrell will perform an all Bach concert featuring the *Toccata and Fugue in D minor (Dorian)*, *Trio sonata in E flat major*, and *Passacaglia and Fugue in C minor*. Christopher Whitney will be joining Mr. Harrell to provide commentary on each piece.

Sunday, October 17th @ 4 PM

Tickets: \$15, \$10 -18 and under



Love is in the Air

We welcome soloists Michelle Johnson, *soprano* and Brian Major, *baritone*, in concert performing an array of arias, art songs, musical theatre and spirituals.

Michelle Johnson is a Grand Prize Winner of the Metropolitan Opera National Council Auditions. She recently performed at Opera Tampa

as Leonora in *Il trovatore* and will make her Boston Lyric Opera debut singing Santuzza in *Cavalleria Rusticana*. Upcoming roles also include *Tosca* with Opera Columbus, the title role in *Aida* with Opera Carolina and Beethoven's *Ninth Symphony* with Allentown Symphony.

Brian Major is praised by critics for his “velvety voice and commanding stage presence.” He recently sang Amonasro in *Aida* with Theatro Municipal de Sao Paulo and Scarpia in *Tosca*. He will make his debut with Opera Columbus singing Scarpia in *Tosca* and return to sing Schaunard in *La boheme* and the bass soloist in Beethoven's *Ninth Symphony* as well as Opera Carolina to sing Amonasro in *Aida*.

Sunday, February 13th @ 4:00 PM

Tickets: \$15, \$10 - 18 and under

Friends of Music Concert Series

Let Voices Resound Together – A Combined Choral Concert



The Trinity Church Friends of Music concert series welcomes the Concert Choir and the Madrigal Singers from Bucks County Community College in a combined performance with the Trinity Episcopal Choir. Directed by Rochelle Reed, the performance will feature Benjamin Britten's *Rejoice*

in the Lamb, and Ralph Vaughan Williams' *Lord, Thou Hast Been Our Refuge* as centerpieces, as well as some madrigals, spirituals, pop arrangements and more.

This is a FREE concert

Friday, April 8th @ 7:00 PM

Tickets: FREE



Susan Johnson, organist

Susan Johnson will perform a recital of organ duets and solos, including duets for flute, voice and piano. Joining her will be Trinity Organist/Choirmaster Timothy Harrell, Christopher Whitney and Larry Parker. Works performed feature composers ranging from Baroque to Contemporary.

Susan is currently the Assistant Conductor and Soprano Section Leader of the Bucks County Choral Society and also directs the Pine Run Village Voices. She has sung in and accompanied the Trinity choir for several years.

Sunday, May 1st @ 4:00 PM

Tickets: \$15, \$10 - 18 and under



La Fiocco is a Bucks County-based period instrument ensemble specializing in music of the late 16th, 17th, and early 18th centuries. Since 2011, La Fiocco has presented a wide variety of concerts at Trinity Episcopal Church, as well in Philadelphia, New York City, Boston, Providence (RI), and throughout New Jersey.

La Fiocco's repertory ranges from the courtly music of the Elizabethan era to the virtuosic style of 17th-century Italy, the theatrical and sacred music of Louis XIV's Versailles to the flamboyant *stylus phantasticus* of the Hapsburg Empire, to Johann Sebastian Bach, his forerunners, and his sons.



***In Sweet Rejoicing:
Renaissance & Baroque Music for the Holiday Season***

La Fiocco is thrilled to announce our holiday concert! Haunting songs and carols from the Renaissance and early Baroque era, Corelli's *Christmas Concerto*, favorite arias from Handel's *Messiah*, and more.

Seating limited to 50 people!

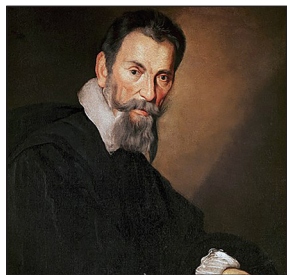
Sunday, December 19th @ 3:00 PM



Happy Birthday J. S. Bach!

A celebration of Bach's 337th birthday concert featuring *Brandenburg Concertos Nos. 2 and 5*, the *Concerto for oboe and violin in C minor*, and more.

Sunday, March 27th @ 3:00 PM



Cantate e Canzonetti

"Cantate e Canzonetti," with celebrated soprano Laura Heimes. Sacred and secular music of German and Italian composers, c. 1650-1730.

Sunday, June 5th @ 3:00 PM

All concerts pending Covid safety - masks required, active vaccination status requested for the safety of all attendees and musicians.

Tickets: \$25, \$10 Students, Free for children 12 and under with adult.

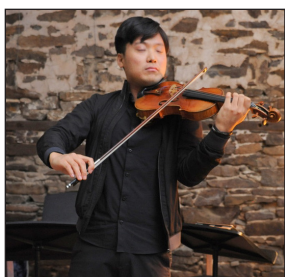
Tickets may be purchased online, by mail, or at the door.

for more info visit lafiocco.org



Concordia Chamber Players was founded in 1997 in New Hope, PA. Since that time our audience has come to expect and relish in witnessing the great masterpieces of the chamber music repertoire, spanning all centuries, performed by our stellar list of guests artists in the intimate setting unique to bucolic Bucks County. Discover the depth of talent

of the Concordia family of musicians, from the veteran to the young protégées in the forum of witnessing the treasured masterpieces and the excitement of discovering a lesser known work.



This program has the harp strongly featured throughout with Lou Harrison's *Duo for cello and harp*, Henriette Renie *Trio for harp, violin and cello* and the Jacques Ibert *Trio for harp, violin and cello*. Playing harp will be the prize winning Juilliard Masters Candidate Adam Phan who is quickly becoming one of the bright young stars of the harp world. For the first time we introduce dance into one of our chamber concerts. Joining us will be Antoine Hunter, an African American Deaf producer, choreographer, actor and advocate. I had the honor of collaborating with Antoine in San Francisco recently and since then have been searching for other ways to collaborate. Joining us for this inspired program will be Siwoo Kim on violin.

Sunday, November 14th @ 3:00 PM



In celebration of International Women's Day we present a carefully crafted program of compositions for string quartet by some amazing female composers. Caroline Shaw's *Ritornello 2.sq.2.j.a*, Lisa Bielawa's *Trojan Women - Hecuba and Cassandra*, Jennifer Higdon's *Quiet Art from Impressions* for string quartet. Gabriela Lena Frank's *Leyendas*. The music is just as amazing at the ladies performing: Gabriela Diaz - violin, Tien-Hsin Cindy Wu - violin, Ayane Kozasa - violin and Michelle Djokic - cello.

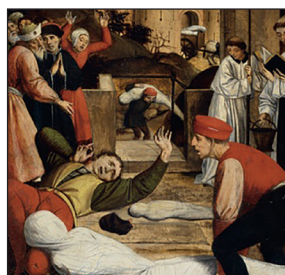
Sunday, March 6th @ 3:00 PM

Tickets: \$25 (\$20 per concert if Season Subscription is purchased online),
 Tickets may be purchased online, by mail, or at the door.
 for more info visit concordiplayers.org



The Dryden Ensemble, now beginning its 27th Season, specializes in performing music of the 17th and 18th centuries. A line from Dryden's *Song to St. Cecilia* captures the essence of baroque music and our ensemble's philosophy: "What Passion cannot Musick raise and quell!"

Although we'd planned to perform three in-person live concerts this season, our fall concert has been cancelled due to the rising number of cases. We hope to perform for you in February and April. Please consult our website for updates and for details about online events. Programs are subject to change.



Music in a Time of Plague

Works by composers whose lives were affected by the plague that spread through Europe in the 17th century: Purcell, Schmelzer, Froberger, and others.

Saturday, February 19th @ 7:30 pm



Music & Letters

A new dramatic musical entertainment based on diaries and letters of the period, featuring actors Roberta Maxwell & Paul Hecht

Saturday, April 30th @ 7:30 pm

Tickets: \$25, Students - free
 Tickets may be purchased online, by mail, or at the door.
drydenensemble.org · 609-466-8541 · drydenensemble@gmail.com



Cantus Novus is an auditioned chamber choir based in Bucks County. Founded in 2000 as an intimate group of choral friends gathering in homes to share a love of music, Cantus Novus has grown to be an established musical presence in the Delaware Valley. Our musical focus can best be described as “roots and wings,” with programming

spanning several centuries, honoring our “roots,” the rich a cappella choral tradition that springs from the motets of the Renaissance - while our “wings” present audiences with wide-ranging musical offerings from the best of contemporary composers.



Embracing the Light of Liberty

The centerpiece of this concert will be
Vivaldi's *Gloria*
with string orchestra.

Friday, December 3rd @ 8:00 PM



Free to Be

We will perform as a centerpiece
Considering Matthew Shepard
by Craig Hella Johnson.

Friday, May 6th @ 8:00 PM

Tickets: \$25 in advance, \$30 at the door.
Tickets may be purchased online, by mail, or at the door.
for more info visit cantusnovus.org



Dedicated to the exploration and expansion of the male vocal repertoire, ***Cordus Mundi*** was born in Bucks County in early 2005, beginning as a small ensemble of nine voices. Now, with sixteen singing voices, *Cordus Mundi* draws their repertoire from a wide and eclectic range of composers, styles and eras - from Dunstable to Duruflé, from Byrd to Bernstein, from Palestrina to Paranjoti, from Stephen Foster to Billy Joel, from Brahms to The Beatles, and from Jacob Handl to Edie Hill. The group has premiered specially-commissioned works from several contemporary choral composers, including Eric William Barnum, Zachary Wadsworth, Alice Parker and Ola Gjeilo. Cordus Mundi has also released two CD's: *Tracks* and *Unforgettable*.



A New Day

We return to singing and pick up where we left off (with a few new twists, of course), while acknowledging & remembering where we have all been.

Sunday, November 21st @ 4:00 PM



Cordus Accompanied

Our spring concert draws on two main inspirations - spirit and love; we are joined by guest instrumentalists on several pieces, including for the long-awaited live premiere of Ola Gjeilo's *The Lamb*, commissioned by Cordus Mundi in 2019.

Sunday, April 3rd @ 4:00 PM



Cordus & Friends

Our traditional season-closing concert with our soprano & alto Friends takes on a different look & feel this season with the introduction of four 'home-grown' guest conductors. We'll present choral sets from Cordus, and from our Friends, as well as from the combined choral ensemble.

Sunday, June 12th @ 4:00 PM

Tickets \$20 (discounted tickets available online) - under 12 free
 Tickets may be purchased online, by mail, or at the door.
 For more info contact Cordus Mundi at 650.219.2748,
 on our Facebook page, or online at cordusmundi.com.

FRIENDS OF MUSIC



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Benefactor Sponsors are offered 1 complimentary ticket to all concerts.

Angel Sponsors are offered 2 complimentary tickets to all concerts.

Tickets may be transferred to others and must be picked up at least 15 minutes prior to concert in order to maintain the reservation.

*Please make checks payable to **Trinity Church Friends Of Music***

Mail check and form to:

Trinity Episcopal Church

PO Box 377

Solebury, PA 18963

Thank you for your support!



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Concert Series

*Join us for our
2021-2022 Season*



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