

TABLE OF CONTENTS

Click on any category below to see linked resources. Sources include The ACLU, National Public Radio, National Episcopal Church, NAACP, Black Lives Matter, Black-owned independent book stores, Smithsonian Scholars, and Forbes' Top 20 Race Reads.

[All Resources](#)

[Books \(75\)](#)

[Children's Books \(14\)](#)

[Daily Devotions \(1\)](#)

[Essays \(5\)](#)

[Fiction & Graphic Novel \(10\)](#)

[Nonfiction \(35\)](#)

[Personal Narrative \(10\)](#)

[Film \(30\)](#)

[Documentary \(14\)](#)

[Contemporary Drama \(8\)](#)

[Historical Drama \(8\)](#)

[Online Video \(33\)](#)

[Author Presentation / Interview \(16\)](#)

[Short Video \(8\)](#)

[TED Talks \(9\)](#)

[Podcasts Series \(9\)](#)

ALL RESOURCES	CREATOR(S)	CATEGORY	SUBCATEGORY
Project Implicit	Harvard University	Website	Implicit bias test
We're Different, We're the Same	Sesame Street	Books	Children's PreK – 2nd
All Are Welcome	Alexandra Penfold	Books	Children's PreK – 3rd
It's Okay to be Different	Todd Parr	Books	Children's PreK – 3rd
The Story of Ruby Bridges	Robert Coles	Books	Children's PreK – 3rd
We Are Grateful: Otsaliheliga	Traci Sorell	Books	Children's PreK – 3rd
Lailah's Lunchbox: A Ramadan Story	Reem Faruqi	Books	Children's 1st – 3rd
Let's Talk About Race	Julius Lester	Books	Children's 1st – 3rd
The Undefeated	Kwame Alexander	Books	Children's 1st – 4th
A Child's Intro to African American History: The Experiences, People, & Events That Shaped Our Country	Jabari Asim	Books	Children's 4th – 6th
My Family Divided: One Girl's Journey of Home, Loss and Hope	Diane Guerrero	Books	Children's 5th – 8th
Warriors Don't Cry	Melba Beals	Books	Children's 7th – 12th
March	John Lewis	Books	Graphic novel
The Hate U Give	Angie Thomas	Books	Children's 9th - adult
Bread for the Resistance: Forty Devotions for Justice People	Donna Barber	Books	Daily devotions
Letter from the Birmingham Jail	Martin Luther King Jr.	Books	Essays
Reading While Black: African American Biblical Interpretation as an Exercise in Hope	Rev. Esau McCaulley	Books	Essays
Souls of Black Folk	WEB DuBois	Books	Essays
The Talk	Gustavo Solis	Books	Essays
Why You Need to Stop Saying "All Lives Matter"	Rachel Cargle	Books	Essays
Americanah	Chimamanda Ngozi Adichie	Books	Fiction
An American Marriage	Tayari Jones	Books	Fiction
Homegoing	Yaa Gyasi	Books	Fiction
Invisible Man	Ralph Ellison	Books	Fiction
Roots	Kunta Kinte	Books	Fiction
Small Great Things	Jodi Picoult	Books	Fiction
The Hate U Give	Angie Thomas	Books	Fiction
The Nickel Boys	Colson Whitehead	Books	Fiction
The Personal Librarian	Marie Benedict & Victoria Christopher Murray	Books	Fiction

Their Eyes Were Watching God	Zora Neale Hurston	Books	Fiction
America's Original Sin: Racism, White Privilege and the Bridge to a New America	Jim Wallis	Books	Nonfiction
Automating Inequality: How High-Tech Tools Profile, Police and Punish the Poor	Virginia Eubanks	Books	Nonfiction
Be the Bridge: Pursuing God's Heart for Racial Reconciliation	Latasha Morrison	Books	Nonfiction
Between the World and Me	Ta Nehisi Cotes	Books	Nonfiction
Blackballed: The Black Vote and U.S. Democracy	Darryl Pinckney	Books	Nonfiction
Caste: The Origins of Our Discontent	Isabel Wilkerson	Books	Nonfiction
Dog Whistle Politics: How Coded Racial Appeals Have Reinvented Racism & Wrecked the Middle Class	Ian Haney Lopez	Books	Nonfiction
Evicted: Poverty and Profit in the American City	Mathew Desmond	Books	Nonfiction
From the War on Poverty to the War on Crime: The Making of Mass Incarceration in America	Elizabeth Hinton	Books	Nonfiction
How the Word is Passed	Clint Smith	Books	Nonfiction
How to be an Antiracist	Ibram X. Kendi	Books	Nonfiction
Be Antiracist: A Journal for Awareness, Reflection and Action	Ibram X. Kendi	Books	Nonfiction
Jesus and the Disinherited	Howard Thurman	Books	Nonfiction
Living into God's Dream: Dismantling Racism in America	Catherine Meeks	Books	Nonfiction
Me and White Supremacy	Layla F. Saad	Books	Nonfiction & workbook
Mindful of Race: Transforming Racism from the Inside Out	Ruth King	Books	Nonfiction & meditation
My Grandmother's Hands	Resmaa Menakem	Books	Nonfiction
My Grandmother's Hands Study Guide	Resmaa Menakem	Books	Nonfiction
One Person, No Vote: How Voter Suppression Is Destroying Our Democracy	Carol Anderson	Books	Nonfiction
Race for Profit: How Banks and Real Estate Industry Undermined Black Homeownership	Keeanga-Yamahtta Taylor	Books	Nonfiction
Race Talk and the Conspiracy of Silence: Understanding and Facilitating Difficult Dialogues on Race	Derald Wing Sue	Books	Nonfiction
Racism without Racists: Colorblind Racism and the Persistence of Racial Inequality in America	Eduardo Bonilla-Silva	Books	Nonfiction
Rethinking Incarceration: Advocating for Justice That Restores	Dominique DuBois Gilliard	Books	Nonfiction
So You Want to Talk About Race	Ijeom Oluo	Books	Nonfiction
Stamped from the Beginning	Ibram X. Kendi	Books	Nonfiction

The Color of Compromise: The Truth about the American Church's Complicity in Racism	Jemar Tisby	Books	Nonfiction
The Color of Law: A Forgotten History of How Our Government Segregated America	Richard Rothstein	Books	Nonfiction
The Cross and the Lynching Tree	James Cone	Books	Nonfiction
The End of Policing	Alex Vitale	Books	Nonfiction
The Invisible Child	Andrea Elliott	Books	Nonfiction
The New Jim Crow: Mass Incarceration in the Age of Colorblindness	Michelle Alexander	Books	Nonfiction
The Third Option: Hope for a Racially Divided Nation	Miles McPherson	Books	Nonfiction
The Warmth of Other Suns: The Epic Story of America's Great Migration	Isabel Wilkerson	Books	Nonfiction
White Fragility: Why It's So Hard for White People to Talk About Racism	Robin Diangelo	Books	Nonfiction
Why Are All the Black Kids Sitting Together in the Cafeteria: And Other Conversations about Race	Dr. Beverly Daniel Tatum	Books	Nonfiction
Blackballed: The Black Vote and U.S. Democracy	Darryl Pinckney	Books	Personal narrative
Born a Crime: Stories from a South African Childhood	Trevor Noah	Books	Personal narrative
Heavy: An American Memoir	Kiese Laymon	Books	Personal narrative
I Know Why the Caged Bird Sings	Maya Angelou	Books	Personal narrative
I'm Still Here: Black Dignity in a World Made for Whiteness	Austin Channing Brown	Books	Personal narrative
Just Mercy: A Story of Justice and Redemption	Bryan Stevenson	Books	Personal narrative
Real American: A Memoir	Julie Lythcott Haims	Books	Personal narrative
The Fire Next Time	James Baldwin	Books	Personal narrative
The Sun Does Shine: How I Found Life and Freedom on Death Row	Anthony Ray Hinton	Books	Personal narrative
Waking up White and Finding Myself in the Story of Race	Debby Irving	Books	Personal narrative & reflection
Black KKKlansman	Spike Lee	Films	Contemporary Drama
Do the Right Thing	Spike Lee	Films	Contemporary Drama
Fruitvale Station	Ryan Coogler	Films	Contemporary Drama
If Beale Street Could Talk	Barry Jenkins	Films	Contemporary Drama
Just Mercy	Destin Daniel Cretton	Films	Contemporary Drama
The Hate You Give	George Tillman, Jr.	Films	Contemporary Drama

The Last Black Man in San Francisco	Joe Talbot	Films	Contemporary Drama
When They See Us	Ava DuVernay	Films	Contemporary Drama
13th	Ava DuVernay	Films	Documentary
Emanuel	Brian Ivie	Films	Documentary
Flint Town	Zackary Canepari & Drea Cooper	Films	Documentary
Four Little Girls	Spike Lee	Films	Documentary
Freedom Riders	Stanley Nelson	Films	Documentary
I Am Not Your Negro	Raoul Peck	Films	Documentary
Let It Fall	John Ridley	Films	Documentary
Reconstruction: America After the Civil War	Julia Marchesi	Films	Documentary
Teach Us All	Sonia Lowman	Films	Documentary
The Central Park Five	Ken Woods	Films	Documentary
TIME: The Kalief Browder Story	Jenner Furst	Films	Documentary
Traces of the Trade: Story from the Deep North	Katrina Browne, Alla Kovgan, Jude Ray	Films	Documentary
Who Are We	Jeffery Robinson	Films	Documentary
Whose Streets?	Sabaah Folayan & Damon Davis	Films	Documentary
12 Years a Slave	Steve McQueen	Films	Historical Drama
All the Way	Steven Spielberg	Films	Historical Drama
Amistad	Steven Spielberg	Films	Historical Drama
Fences	Denzel Washington	Films	Historical Drama
Glory	Edward Zwick	Films	Historical Drama
Loving	Jeff Nichols	Films	Historical Drama
Moonlight	<i>Barry Jenkins</i>	Films	Historical Drama
Selma	Ava DuVernay	Films	Historical drama
America's Original Sin: Racism, White Privilege and the Bridge to a New America	Jim Wallis	Online videos	Author presentation / interview
Between the World and Me	Ta-Nehisi Coates	Online videos	Author presentation / interview
Caste: The Origins of our Discontent	Isabel Wilkerson	Online videos	Author presentation / interview
Debunking the most common myths white people tell about race	Robin DiAngelo	Online videos	Author presentation / interview

How to be an Antiracist	Ibram X. Kendi	Online videos	Author presentation / interview
Just Mercy	Bryan Stevenson	Online videos	Author presentation / interview
Amanda Gorman Inauguration Poem "The Hill We Climb" - Video & Transcript	Amanda Gorman	Online videos	Author presentation / interview
Poet Amanda Gorman on her inauguration invite: I was "honestly shocked"	Amanda Gorman, Lin-Manuel Miranda	Online videos	Author presentation / interview
Small Great Things	Jodi Picoult	Online videos	Author presentation / interview
So You Want to Talk About Race	Ijeom Oluo	Online videos	Author presentation / interview
Stamped from the Beginning: The Definitive History of Racist Ideas in America	Ibram X. Kendi	Online videos	Author presentation / interview
The Color of Compromise	Jemar Tisby	Online videos	Author presentation / interview
The New Jim Crow: Mass Incarceration in the Age of Colorblindness	Michelle Alexander	Online videos	Author presentation / interview
The Warmth of Other Suns: The Epic Story of America's Great Migration	Isabel Wilkerson	Online videos	Author presentation / interview
White Fragility	Robin DiAngelo	Online videos	Author presentation / interview
White people can be exhausting	Austin Channing Brown	Online videos	Author presentation / interview
Boston Public Schools Set the World Maps Straight	History Now	Online videos	Short video
Dear Child: When Black People Have to Give "The Talk"	Jubilee	Online videos	Short video
Environmental Racism is the New Jim Crow	Vann R. Newkirk II	Online videos	Short video
Explained: The Racial Wealth Gap	Netflix series episode	Online videos	Short video
Gall-Peters Projection Map	West Wing	Online videos	Short video
Race & Redlining: Housing Segregation in Everything	NPR	Online videos	Short video
The Look	Proctor & Gamble	Online videos	Short video
Uncomfortable Conversations with a Black Man	Emmanuel Acho	Online videos	Short video
How to Recognize Your White Privilege - and Use it to Fight Inequality	Peggy McIntosh	Online videos	TED Talk

How to get serious about diversity and inclusion in the workplace	Janet Stovall	Online videos	TED Talk
How to overcome our biases? Walk boldly toward them	Verna Myers	Online videos	TED Talk
How we're priming some kids for college and others for prison	Alice Goffman	Online videos	TED Talk
Let's Get to the Root of Racial Injustice	Megan Ming Francis	Online videos	TED Talk
The Danger of Silence	Clint Smith	Online videos	TED Talk
The Economic Injustice of Plastic	Van Jones	Online videos	TED Talk
The Urgency of Intersectionality	Kimberle Crenshaw	Online videos	TED Talk
What it takes to be racially literate	Priya Vulchi & Winona Gu	Online videos	TED Talk
FiveThirtyEight Politics	FiveThirtyEight	Podcasts	Podcast episode
1619	New York Times	Podcasts	Podcast series
Code Switch: Race and Identify Remixed	NPR	Podcasts	Podcast series
OnBeing	Krista Tippett	Podcasts	Podcast series
Pod Save the People	DeRay Mckesson, Sam Sinyangwe, Kaya Henderson, De'Ara Balenger	Podcasts	Podcast series
Reclaiming My Theology	Brandi Miller	Podcasts	Podcast series
The Diversity Gap	Bethaney Wilkinson	Podcasts	Podcast series
Throughline	NPR	Podcasts	Podcast series
Truth's Table	Michelle Higgins, Dr. Christina Edmondson, Ekemini Uwan	Podcasts	Podcast series

ALL BOOKS	CREATOR(S)	SUBCATEGORY	SUMMARY
We're Different, We're the Same	Sesame Street	Children's PreK – 2nd	Ethnic diversity
All Are Welcome	Alexandra Penfold	Children's PreK – 3rd	Religious diversity
All Because you Matter	Tami Charles	Children's PreK – 3rd	Diversity Affirmation
It's Okay to be Different	Todd Parr	Children's PreK – 3rd	Multiculturalism
The Story of Ruby Bridges	Robert Coles	Children's PreK – 3rd	Black history
We Are Grateful: Otsaliheliga	Traci Sorell	Children's PreK – 3rd	Native American
Lailah's Lunchbox: A Ramadan Story	Reem Faruqi	Children's 1st – 3rd	Cultural & religious diversity
Let's Talk About Race	Julius Lester	Children's 1st – 3rd	Racial diversity
The Undefeated	Kwame Alexander	Children's 1st – 4th	Black history
A Child's Introduction to African American History: The Experiences, People, and Events That Shaped Our Country	Jabari Asim	Children's 4th – 6th	Black history / Contemporary Black life
My Family Divided: One Girl's Journey of Home, Loss and Hope	Diane Guerrero	Children's 5th – 8th	Hispanic experience
Warriors Don't Cry	Melba Beals	Children's 7th – 12th	Public school integration
March	John Lewis	Children's 9th - adult	Graphic novel
The Hate U Give	Angie Thomas	Children's 9th - adult	Contemporary Black life
Bread for the Resistance: Forty Devotions for Justice People	Donna Barber	Daily devotions	In these daily devotions, Donna Barber offers life-giving words of renewal and hope for those engaged in the resistance to injustice. Sometimes you get tired, doing this thing we call justice. Making the case, fighting the fight, having to explain again and again why it matters. You feel burned out or disillusioned. Sometimes you just need a word from the Lord.
Letter from the Birmingham Jail	Martin Luther King Jr.	Essays	On April 16, 1963, King was confined to the Birmingham jail, serving a sentence for participating in civil rights demonstrations. "Alone for days in the dull monotony of a narrow jail cell," King pondered a letter fellow clergymen had published urging him to drop his campaign of nonviolent resistance and leave the battle for racial equality to the courts. In response, King drafted his most extensive and forceful written statement against social injustice – a remarkable essay that focused the world's attention on Birmingham and spurred the famous March on Washington.
Reading While Black: African American Biblical Interpretation as an Exercise in Hope	Rev. Esau McCaulley	Essays	Reading While Black is a personal and scholarly testament to the power and hope of Black biblical interpretation. At a time in which some within the African American community are questioning the place of the Christian faith in the struggle for justice, New Testament scholar McCaulley argues that reading Scripture from the perspective of Black church tradition is invaluable for connecting with a rich faith history and addressing the urgent issues of our times. He advocates for a model of interpretation that involves an ongoing conversation between the collective Black experience and the Bible, in which the particular questions coming out of Black communities are given pride of place and the Bible is given space to respond by affirming, challenging, and, at times, reshaping Black concerns.

Souls of Black Folk	WEB DuBois	Essays	This landmark book is a founding work in the literature of black protest. Du Bois (1868–1963) played a key role in developing the strategy and program that dominated early 20th-century black protest in America. In this collection of essays, first published together in 1903, he eloquently affirms that it is beneath the dignity of a human being to beg for those rights that belong inherently to all mankind. He also charges that the strategy of accommodation to white supremacy advanced by Booker T. Washington, then the most influential black leader in America, would only serve to perpetuate black oppression.
Why You Need to Stop Saying "All Lives Matter"	Rachel Cargle	Essays	Saying "Black Lives Matter" is not stated to be exclusive or confrontational. It "is simply aspirational". Of course All Lives Matter. Yet, examine the facts on the disproportionate negative conditions and outcomes for Blacks, including, unjustified murder, inferior public schools, the "wealth gap", incarceration and, more. When a Black life is lost the response is not equal or even as visible. The impact of these systemic conditions are proof that America as a country and many individuals need to learn and create changes for All lives to matter.
The Talk	Gustavo Solis	Essays	In many families "the talk" is about reproduction. Unlike those conversations, this one cannot be put off until the child is older. This article informs us that for the Black community "the talk" prepares children of color with specific warnings, especially Black boys. These discussions are intended to help them navigate realities in our society. For their safety, their families give behavioral instruction to their children, balanced with pride, to counter act the insecurity and fear such warnings create.
Americanah	Chimamanda Ngozi Adichie	Fiction	Ifemelu and Obinze are young and in love when they depart military-ruled Nigeria for the West. Self-assured Ifemelu heads for America, where despite her academic success, she is forced to grapple with what it means to be black for the first time. Quiet, thoughtful Obinze had hoped to join her, but with post-9/11 America closed to him, he instead plunges into a dangerous, undocumented life in London. Fifteen years later, they reunite in a newly democratic Nigeria.
An American Marriage	Tayari Jones	Fiction	Newlyweds Celestial and Roy are the embodiment of both the American Dream and the New South. He is a young executive, and she is an artist on the brink of an exciting career. But as they settle into the routine of their life together, they are ripped apart by circumstances neither could have imagined. Roy is arrested and sentenced to twelve years for a crime Celestial knows he didn't commit.
Homegoing	Yaa Gyasi	Fiction	Ghana, eighteenth century: two half-sisters are born into different villages, each unaware of the other. One will marry an Englishman and lead a life of comfort in the palatial rooms of the Cape Coast Castle. The other will be captured in a raid on her village, imprisoned in the very same castle, and sold into slavery. Homegoing follows the parallel paths of these sisters and their descendants through eight generations: from the Gold Coast to the plantations of Mississippi, from the American Civil War to Jazz Age Harlem.
Invisible Man	Ralph Ellison	Fiction	The book's nameless narrator describes growing up in a black community in the South, attending a Negro college from which he is expelled, moving to New York and becoming the chief spokesman of the Harlem branch of "the Brotherhood", before retreating amid violence and confusion to the basement lair of the Invisible Man he imagines himself to be. Included in Central Bucks' curriculum, this 1952 novel remains relevant.

Roots	Kunta Kinte	Fiction	Based off of the bestselling author's family history, this novel tells the story of Kunta Kinte, who is sold into slavery in the United States where he and his descendants live through major historic events.
Small Great Things	Jodi Picoult	Fiction	Picoult tackles race, privilege, prejudice, justice, and compassion—and doesn't offer easy answers. This book draws on over a decade of research, and its characters embody true stories from contemporary America that have been woven together. The novel is based on a real-life 2012 news story about a Black Michigan nurse who helped deliver the baby of a white supremacist. Each chapter is told from a diverse cast of characters, thus contrasting their perspectives. It also includes the recruitment structure of white supremacist organizations today.
The Hate U Give	Angie Thomas	Fiction	Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. But what Starr does—or does not—say could upend her community. It could also endanger her life.
The Nickel Boys	Colson Whitehead	Fiction	Two boys are unjustly sentenced in the Jim Crow era. Based on The Dozier School, a reform school in Florida that operated for 111 years. Its history was exposed by students from University of Florida. Published in 2019, it was Winner of the Pulitzer Prize for 2020, Time Magazine's Ten Best Books of the Decade and other honors.
The Personal Librarian	Marie Benedict & Victoria Christopher Murray	Fiction	This story is true. Belle's father was the first Black man to graduate Harvard and worked towards equal rights. Yet, Belle chose to pass for white and thus became J.P. Morgan's first Librarian and the Director of the present day, world class library in Manhattan. The secret of her true race was not discovered until 1999. The rape of a grandmother or other ancestors were the reason Black people looked white. Yet if they tried to cover their race they would go to jail. The gains and sacrifices of this deeply researched novel are still relevant today as some Blacks face the personal consequences of not appearing to Black.
Their Eyes Were Watching God	Zora Neale Hurston	Fiction	Their Eyes Were Watching God, is an enduring Southern love story sparkling with wit, beauty, and heartfelt wisdom. Told in the captivating voice of a woman who refuses to live in sorrow, bitterness, fear, or foolish romantic dreams, it is the story of fair-skinned, fiercely independent Janie Crawford, and her evolving selfhood through three marriages and a life marked by poverty, trials, and purpose. A true literary wonder, Hurston's masterwork remains as relevant and affecting today as when it was first published - perhaps the most widely read and highly regarded novel in the entire canon of African American literature.
America's Original Sin: Racism, White Privilege and the Bridge to a New America	Jim Wallis	Nonfiction	In America's Original Sin, Wallis offers a prophetic and deeply personal call to action in overcoming the racism so ingrained in American society. He speaks candidly to Christians—particularly white Christians—urging them to cross a new bridge toward racial justice and healing.
Automating Inequality: How High-Tech Tools Profile, Police and Punish the Poor	Virginia Eubanks	Nonfiction	Since the dawn of the digital age, decision-making in finance, employment, politics, health and human services has undergone revolutionary change. Today, automated systems—rather than humans—control which neighborhoods get policed, which families attain needed resources, and who is investigated for fraud. While we all live under this new regime of data, the most invasive and punitive systems are aimed at the poor. In Automating Inequality, Virginia Eubanks systematically investigates the impacts of data mining, policy algorithms, and predictive risk models on poor and working-class people in America.

Be the Bridge: Pursuing God's Heart for Racial Reconciliation	Latasha Morrison	Nonfiction	Change begins with an honest conversation among a group of Christians willing to give a voice to unspoken hurts, hidden fears, and mounting tensions. These ongoing dialogues have formed the foundation of a global movement called Be the Bridge—a nonprofit organization whose goal is to equip the church to have a distinctive and transformative response to racism and racial division. The text includes prayers, discussion questions, and other resources to enhance group engagement.
Between the World and Me	Ta Nehisi Coates	Nonfiction	What is it like to inhabit a black body and find a way to live within it? How can we all honestly reckon with this fraught history and free ourselves from its burden? Coates attempts to answer these questions in a letter to his adolescent son. Coates shares with his son – and – readers – the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris. Woven from personal narrative, <i>Between the World and Me</i> illuminates the past, confronts our present, and offers a transcendent vision for a way forward.
Blackballed: The Black Vote and U.S. Democracy	Darryl Pinckney	Nonfiction	In this combination of memoir, historical narrative, and contemporary political and social analysis, he investigates the struggle for black voting rights from Reconstruction through the Civil Rights Movement to Barack Obama's two presidential campaigns. Drawing on the work of scholars, the memoirs of civil rights workers, and the speeches and writings of black leaders like Martin Luther King and Stokely Carmichael, Andrew Young and John Lewis, Pinckney traces the disagreements among blacks about the best strategies for achieving equality in American society. He concludes with an examination of ongoing efforts by Republicans to suppress the black vote, with particular attention to the Supreme Court's recent decision striking down part of the Voting Rights Act of 1965 and its consequences.
Caste: The Origins of Our Discontent	Isabel Wilkerson	Nonfiction	Beyond race, class, or other factors, there is a powerful caste system that influences people's lives and behavior and the nation's fate. Linking the caste systems of America, India, and Nazi Germany, Wilkerson explores eight pillars that underlie caste systems across civilizations, including divine will, bloodlines, stigma, and more. Using riveting stories about people—including Martin Luther King, Jr., baseball's Satchel Paige, a single father and his toddler son, Wilkerson herself, and many others—she shows the ways that the insidious undertow of caste is experienced every day.
Dog Whistle Politics: How Coded Racial Appeals Have Reinvented Racism & Wrecked the Middle Class	Ian Haney Lopez	Nonfiction	Lopez links the two central themes that dominate American politics today: the decline of the middle class and the Republican Party's increasing reliance on white voters. Lopez offers a sweeping account of how politicians and plutocrats deploy veiled racial appeals to persuade white voters to support policies that favor the extremely rich yet threaten their own interests. White voters, convinced by powerful interests that minorities are their true enemies, fail to see the connection between the political agendas they support and the surging wealth inequality that takes an increasing toll on their lives.
Evicted: Poverty and Profit in the American City	Mathew Desmond	Nonfiction	Desmond follows eight families in Milwaukee as they each struggle to keep a roof over their heads. Evicted explores our understanding of poverty and economic exploitation while providing fresh ideas for solving one of twenty-first-century America's most devastating problems.

From the War on Poverty to the War on Crime: The Making of Mass Incarceration in America	Elizabeth Hinton	Nonfiction	In the United States today, 3.2% of adults is under some form of penal control, including 9.1% of African American men. How did the “land of the free” become the home of the world’s largest prison system? Challenging the belief that America’s prison problem originated with the Reagan administration’s War on Drugs, Hinton traces the rise of mass incarceration to an ironic source: the social welfare programs of Lyndon Johnson’s Great Society at the height of the civil rights era.
How the Word is Passed	Clint Smith	Nonfiction	This was one “Time Magazine’s 10 Best Books of 2021” and winner of the National Book Critics Circle for Nonfiction. The subtitle is: A Reckoning with the History of Slavery Across America. This deeply researched exploration shows how some of our country’s essential stories are hidden in plain view. The point of connecting the past to the present is to be aware of the social imprint on each of us, both Blacks and Whites, and as a country.
How to be an Antiracist	Ibram X. Kendi	Nonfiction	Being an “antiracist” means becoming part of the solution through action and knowledge. In How to Be an Antiracist, Kendi takes readers through a widening circle of antiracist ideas—from the most basic concepts to visionary possibilities—that will help readers see all forms of racism clearly, understand their poisonous consequences, and work to oppose them in our systems and deep within our experiential biases. Kendi weaves a combination of ethics, history, law, and science with his own personal story of awakening to antiracism.
Be Antiracist: A Journal for Awareness, Reflection and Action	Ibram X. Kendi	Nonfiction	This Journal can either follow reading the book or be done on it’s own. This log of your personal reflection responses and your journey can be done independently or with others, to gain their insights. The topics include: body, power, class, and policies as well as personal experience reflections. The challenge is to grow personally so that your changes flow into your relationships and community. This will contribute to an increasingly antiracist future.
Jesus and the Disinherited	Howard Thurman	Nonfiction	First published in 1949, Thurman’s book is a compassionate look at God’s work in our lives as we struggle with the issues of poverty, racism, and spiritual disengagement. He argues that within Jesus’ life of suffering pain and overwhelming love is the solution that will prevent our descent into moral nihilism. This book was an influential book whose message helped shape the Civil Rights Movement which changed our nation’s history forever.
Living into God's Dream: Dismantling Racism in America	Catherine Meeks	Nonfiction	This book combines personal stories and theoretical and theological reflection with examples of the work of dismantling racism and methods for creating the much-needed “safe space” for dialogue on race to occur. Its aim is to demonstrate the ways in which a new conversation on race can be forged. The book addresses issues such as reasons for the failure of past efforts to achieve genuine racial reconciliation, the necessity to honor rage and grief in the process of moving to forgiveness and racial healing, and what whites with privilege and blacks without similar privilege must do to move the work of dismantling racism forward.
Me and White Supremacy	Layla F. Saad	Nonfiction & workbook for journaling	Based off the original workbook, Me and White Supremacy teaches listeners how to dismantle the privilege within themselves so that they can stop (often unconsciously) inflicting damage on people of color, and in turn, help other white people do better, too. The updated and expanded Me and White Supremacy takes the work deeper by adding more historical and cultural contexts, sharing moving stories and anecdotes, and including expanded definitions, examples, and further resources.

Mindful of Race: Transforming Racism from the Inside Out	Ruth King	Nonfiction & meditation resource	Drawing on her expertise as a meditation teacher and diversity consultant, King helps readers of all backgrounds examine ourselves as racial beings, the dynamics of oppression, and our role in racism. This includes the power of paying homage to our most turbulent emotions and perceiving the wisdom they hold. King also provides key mindfulness tools to understand and engage with racial tension. We can identify our "soft spots" of fear and vulnerability—how we defend them and how to heal them – while embracing discomfort, which is a core competency for transformation. King explains body, breath, and relaxation practices as well.
My Grandmother's Hands	Resmaa Menakem	Nonfiction	Therapist Menakem explains research on the impact of universal instincts such as flight, fight or freeze as they relate to the consequences of racial injustice and life experiences. The widespread effects of trauma plague our society, including Whites, the Police as well as people of color. Addressing the effects of trauma are connected to secondary trauma as well. This is all embedded in our nervous systems and taking action can impact violence prevention. The latest neuroscience and somatic healing methods are presented in a step by step format. You can read the novel first or read the Summary and engage in the Workbook.
My Grandmother's Hands Study Guide	Resmaa Menakem	Nonfiction	This Study Guide inspires the reader of the book to investigate their body. By taking this step, one can move from addressing societal views to understanding how the body's nervous system can be healed. This is yet another step beyond our racial divisions.
One Person, No Vote: How Voter Suppression Is Destroying Our Democracy	Carol Anderson	Nonfiction	With One Person, No Vote, Anderson chronicles a related history: the rollbacks to African American participation in the vote since the 2013 Supreme Court decision that eviscerated the Voting Rights Act of 1965. Known as the Shelby ruling, this decision effectively allowed districts with a demonstrated history of racial discrimination to change voting requirements without approval from the Department of Justice. Anderson explains how voter suppression works. With vivid characters, she explores the resistance: the organizing, activism, and court battles to restore the basic right to vote to all.
Race for Profit: How Banks and Real Estate Industry Undermined Black Homeownership	Keeanga-Yamahtta Taylor	Nonfiction	Race for Profit uncovers how exploitative real estate practices continued well after housing discrimination was banned. The same racist structures and individuals remained intact after redlining's end, and close relationships between regulators and the industry created incentives to ignore improprieties. Meanwhile, new policies meant to encourage low-income homeownership created new methods to exploit Black homeowners. This book explains one factor in the wealth gap between whites and people of color.
Race Talk and the Conspiracy of Silence: Understanding and Facilitating Difficult Dialogues on Race	Derald Wing Sue	Nonfiction	If you believe that talking about race is impolite, or that "colorblindness" is the preferred approach, you must read this book. Race Talk and the Conspiracy of Silence debunks the most pervasive myths using evidence, easy-to-understand examples, and practical tools. Topics include: Characteristics of typical, unproductive conversations on race; tacit and explicit social rules related to talking about racial issues; race-specific difficulties and misconceptions regarding race talk; concrete advice for educators and parents on approaching race in a new way.
Racism without Racists: Colorblind Racism and the Persistence of Racial Inequality in America	Eduardo Bonilla-Silva	Nonfiction	Bonilla-Silva continues to challenge color-blind thinking. In contrast to those who believe the election of President Obama is a watershed moment that signifies the beginning of a post-racial era in America, he suggests this development embodies the racial trends of the last 40 years including two he has addressed in this book: the rise of color-blind racism as the dominant racial ideology and the emergence of an apparently more flexible racial stratification system he characterizes as Latin America-like.

Rethinking Incarceration: Advocating for Justice That Restores	Dominique DuBois Gilliard	Nonfiction	The United States has more people locked up in jails, prisons, and detention centers than any other country in the history of the world. Mass incarceration has become a lucrative industry, and the criminal justice system is plagued with bias and unjust practices. And the church has unwittingly contributed to the problem. Dominique Gilliard explores the history and foundation of mass incarceration, examining Christianity's role in its evolution and expansion. He then shows how Christians can pursue justice that restores and reconciles, offering creative solutions and highlighting innovative interventions.
So You Want to Talk About Race	Ijeom Oluo	Nonfiction	Race is a difficult subject to talk about. How do you tell your roommate her jokes are racist? Why did your sister-in-law take umbrage when you asked to touch her hair -- and how do you make it right? How do you explain white privilege to your white, privileged friend? Oluo guides readers of all races through subjects ranging from intersectionality and affirmative action to "model minorities" in an attempt to facilitate honest conversations about race and racism, and how they infect almost every aspect of American life.
Stamped from the Beginning	Ibram X. Kendi	Nonfiction	In this deeply researched narrative, Kendi chronicles the entire story of anti-black racist ideas and their staggering power over the course of American history. He uses the life stories of five major American intellectuals to drive this history: Puritan minister Cotton Mather, Thomas Jefferson, abolitionist William Lloyd Garrison, W.E.B. Du Bois, and legendary activist Angela Davis. As Kendi shows, racist ideas did not arise from ignorance or hatred. They were created to justify and rationalize deeply entrenched discriminatory policies and the nation's racial inequities.
The Color of Compromise: The Truth about the American Church's Complicity in Racism	Jemar Tisby	Nonfiction	The Color of Compromise is both enlightening and compelling, telling a history we either ignore or just don't know. Equal parts painful and inspirational, it details how the American church has helped create and maintain racist ideas and practices. You will be guided in thinking through concrete solutions for improved race relations and a racially inclusive church.
The Color of Law: A Forgotten History of How Our Government Segregated America	Richard Rothstein	Nonfiction	This "powerful and disturbing history" exposes how American governments deliberately imposed racial segregation on metropolitan areas nationwide. Rothstein, a leading authority on housing policy, explodes the myth that America's cities came to be racially divided through de facto segregation—that is, through individual prejudices, income differences, or the actions of private institutions like banks and real estate agencies. Rather, The Color of Law incontrovertibly makes clear that it was de jure segregation—the laws and policy decisions passed by local, state, and federal governments—that actually promoted the discriminatory patterns that continue to this day.
The Cross and the Lynching Tree	James Cone	Nonfiction	The cross and the lynching tree are the two most emotionally charged symbols in the history of the African American community. Theologian James H. Cone explores these symbols and their interconnection in the history and souls of black folk. While the lynching tree symbolized white power and black death, the cross symbolizes divine power and black life God overcoming the power of sin and death. For African Americans, the image of Jesus, hung on a tree to die, powerfully grounded their faith that God was with them, even in the suffering of the lynching era.

The End of Policing	Alex Vitale	Nonfiction	This book reveals the origins of modern policing as a tool of social control. It shows how the expansion of police authority is inconsistent with community empowerment, social justice—even public safety. Among activists, journalists, and politicians, the conversation about how to respond and improve policing has focused on accountability, diversity, training, and community relations. Unfortunately, these reforms will not produce results that undo systemic racism and incarceration, either alone or in combination. The core of the problem must be addressed: the nature of modern policing itself. “Broken windows” practices, the militarization of law enforcement, and the dramatic expansion of the police’s role over the last forty years have created a mandate for officers that must be rolled back.
The Invisible Child	Andrea Elliott	Nonfiction	Nothing has lifted the lid on urban poverty like this book, published in 2021. The engaging people, fact filled events and circumstances were witnessed, interviewed and written by a New York Times, Pulitzer Prize winning author. The family tree and maps set up the generational experiences of the personal impact of living in modern day urban poverty. Passages take place in NYC’s Public Housing, Homeless Shelters, Public Schools, and more. This book provides perspectives and facts that even the Administrations and citizens of New York City were unaware of. Named one of the NY Times 10 Best Books of the Year.
The New Jim Crow: Mass Incarceration in the Age of Colorblindness	Michelle Alexander	Nonfiction	With candor, legal scholar Alexander argues that "we have not ended racial caste in America; we have merely redesigned it." By targeting black men through the War on Drugs and decimating communities of color, the U.S. criminal justice system functions as a contemporary system of racial control—relegating millions to a permanent second-class status—even as it formally adheres to the principle of colorblindness.
The Third Option: Hope for a Racially Divided Nation	Miles McPherson	Nonfiction	As senior pastor of Rock Church in San Diego, Miles doesn’t shy away from core issues that have caused a great divide both within the church and across the country. He believes that instead of choosing one of two sides, there is a third option—one that’s proven to bring people together, mend relationships, and promote genuine peace in communities. Miles exposes common misconceptions that keep people at a distance and encourages us to engage with those who look different from us and expand our world. Full of practical takeaways and exercises to help us understand the points of view of others
The Warmth of Other Suns: The Epic Story of America's Great Migration	Isabel Wilkerson	Nonfiction	From 1915 to 1970, this exodus of almost 6 million Black people from the South changed the face of America. Wilkerson compares this epic migration to international immigration to America. She interviewed more than a thousand people and gained access to new data and official records to write this account of how these American journeys unfolded, altering our cities, our country, and ourselves. Wilkerson tells this story through the lives of three unique individuals: Ida Mae Gladney, who in 1937 left sharecropping and prejudice in Mississippi for Chicago; George Starling, who in 1945 fled Florida for Harlem; and Robert Foster, who left Louisiana in 1953 to pursue a career as a surgeon. This book exposes the systemic roots of ghettos, systemic limitations in education, housing, employment, and more that extend into the present.

White Fragility: Why It's So Hard for White People to Talk About Racism	Robin Diangelo	Nonfiction	Antiracist educator DiAngelo deftly illuminates the phenomenon of white fragility and “allows us to understand racism as a practice not restricted to ‘bad people’ (Claudia Rankine). Referring to the defensive moves that white people make when challenged racially, white fragility is characterized by emotions such as anger, fear, and guilt, and by behaviors including argumentation and silence. These behaviors, in turn, function to reinstate white racial equilibrium and prevent any meaningful cross-racial dialogue. In this in-depth exploration, DiAngelo examines how white fragility develops, how it protects racial inequality, and what we can do to engage more constructively.
Why Are All the Black Kids Sitting Together in the Cafeteria: And Other Conversations about Race	Dr. Beverly Daniel Tatum	Nonfiction	Walk into any racially mixed high school and you will see Black, White, and Latino youth clustered in their own groups. Is this self-segregation a problem to address or a coping strategy? Beverly Daniel Tatum, a renowned authority on the psychology of racism, argues that straight talk about our racial identities is essential if we are serious about enabling communication across racial and ethnic divides. These topics have only become more urgent as the national conversation about race is increasingly acrimonious.
Blackballed: The Black Vote and U.S. Democracy	Darryl Pinckney	Personal narrative & nonfiction	In this combination of memoir, historical narrative, and contemporary political and social analysis, he investigates the struggle for black voting rights from Reconstruction through the Civil Rights Movement to Barack Obama’s two presidential campaigns. Drawing on the work of scholars, the memoirs of civil rights workers, and the speeches and writings of black leaders like Martin Luther King and Stokely Carmichael, Andrew Young and John Lewis, Pinckney traces the disagreements among blacks about the best strategies for achieving equality in American society. He concludes with an examination of ongoing efforts by Republicans to suppress the black vote, with particular attention to the Supreme Court’s recent decision striking down part of the Voting Rights Act of 1965 and its consequences.
Born a Crime: Stories from a South African Childhood	Trevor Noah	Personal narrative	Noah’s unlikely path from apartheid South Africa to the desk of The Daily Show began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents’ indiscretion, Noah was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from the apartheid government that could, at any moment, steal him away. Born a Crime is the story Noah’s experience as he struggles to find himself in a world where he was never supposed to exist. The collected stories are by turns hilarious, dramatic, and deeply affecting.
Heavy: An American Memoir	Kiese Laymon	Personal narrative	In Heavy, Laymon writes about growing up a hard-headed black son to a complicated and brilliant black mother in Jackson, Mississippi. From his early experiences of sexual violence, to his suspension from college, to his trek to New York as a young college professor, Laymon charts his complex relationship with his mother and grandmother. By attempting to name secrets and lies he and his mother spent a lifetime avoiding, Laymon asks himself, his mother, his nation, and us to confront the terrifying possibility that few in this nation actually know how to responsibly love, and even fewer want to live under the weight of actually becoming free.

I Know Why the Caged Bird Sings	Maya Angelou	Personal narrative	Angelou's debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure abandonment and the prejudice of the local "powhitetrash." At eight years old and back at her mother's side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors ("I met and fell in love with William Shakespeare") will allow her to be free instead of imprisoned.
I'm Still Here: Black Dignity in a World Made for Whiteness	Austin Channing Brown	Personal narrative	In a time when nearly every institution (schools, churches, universities, businesses) claims to value diversity in its mission statement, Austin writes about her journey to self-worth and the pitfalls that kill our attempts at racial justice. Her stories bear witness to the complexity of America's social fabric—from Black Cleveland neighborhoods to private schools in the middle-class suburbs, from prison walls to the boardrooms at majority-white organizations. I'm Still Here is an illuminating look at how white, middle-class, Evangelicalism has participated in an era of rising racial hostility, inviting the reader to confront apathy, recognize God's ongoing work in the world, and discover how blackness—if we let it—can save us all.
Just Mercy: A Story of Justice and Redemption	Bryan Stevenson	Personal narrative	Stevenson was a young lawyer when he founded the Equal Justice Initiative, a legal practice dedicated to defending those most desperate and in need: the poor, the wrongly condemned, and women and children trapped in the farthest reaches of our criminal justice system. One of his first cases was that of Walter McMillian, a young man who was sentenced to die for a notorious murder he insisted he didn't commit. The case drew Bryan into a tangle of conspiracy, political machination, and legal brinkmanship—and transformed his understanding of mercy and justice forever.
Real American: A Memoir	Julie Lythcott Haims	Personal narrative	Haims, a bi-racial woman, raised in a white world with many privileges, reveals her struggle for identity and self-esteem in the face of many disparaging messages she received from the prevailing culture. She explores what it means to be Black and bi-racial, even the ongoing question of how to wear her hair.
The Fire Next Time	James Baldwin	Personal narrative	At once a powerful evocation of Baldwin's early life in Harlem and a disturbing examination of the consequences of racial injustice, this book is an intensely personal and provocative document from the iconic author of <i>If Beale Street Could Talk</i> and <i>Go Tell It on the Mountain</i> . It consists of two "letters," written on the occasion of the centennial of the Emancipation Proclamation, that exhort Americans, both black and white, to attack the terrible legacy of racism.
The Sun Does Shine: How I Found Life and Freedom on Death Row	Anthony Ray Hinton	Personal narrative	Personal narrative of Hinton, the first of the wrongfully convicted prisoners in the book and movie <i>Just Mercy</i> to be exonerated. In 1985, Hinton was arrested and charged with two counts of capital murder in Alabama. He spent his first three years on Death Row at Holman State Prison in agonizing silence—full of despair and anger toward all those who had sent an innocent man to his death. But as Hinton realized and accepted his fate, he resolved not only to survive, but find a way to live on Death Row. For the next twenty-seven years he was a beacon—transforming not only his own spirit, but those of his fellow inmates. In 2015, the Supreme Court of the United States unanimously overturned his conviction on appeal.

[Waking up White and Finding Myself in the Story of Race](#) Debby Irving

Personal narrative & reflective questions

The author is a white woman born in 1960, from an “old New England family” who reveals her personal journey of racial awareness. Topics include being aware of one’s whiteness, race vs class, the melting pot, and the GI Bill, among others. For twenty-five years, Debby Irving sensed inexplicable racial tensions in her personal and professional relationships. Now a racial justice educator and writer, Irving works with other white people to transform confusion into curiosity and anxiety into action.

CHILDREN'S BOOKS	CREATOR(S)	SUBCATEGORY	SUMMARY
We're Different, We're the Same	Sesame Street	PreK – 2nd	Ethnic diversity
All Are Welcome	Alexandra Penfold	PreK – 3rd	Religious diversity
All Because you Matter	Tami Charles	PreK- 3rd	Diversity Affirmation
It's Okay to be Different	Todd Parr	PreK – 3rd	Multiculturalism
The Story of Ruby Bridges	Robert Coles	PreK – 3rd	Black history
We Are Grateful: Otsaliheliga	Traci Sorell	PreK – 3rd	Native American
Lailah's Lunchbox: A Ramadan Story	Reem Faruqi	1st – 3rd	Cultural & religious diversity
Let's Talk About Race	Julius Lester	1st – 3rd	Racial diversity
The Undefeated	Kwame Alexander	1st – 4th	Black history
A Child's Introduction to African American History: The Experiences, People, and Events That Shaped Our Country	Jabari Asim	4th – 6th	Black history / Contemporary Black life
My Family Divided: One Girl's Journey of Home, Loss and Hope	Diane Guerrero	5th – 8th	Hispanic experience
Warriors Don't Cry	Melba Beals	7th – 12th	Public school integration
March	John Lewis	9th - adult	Graphic novel
The Hate U Give	Angie Thomas	9th - adult	Contemporary Black life

DAILY DEVOTIONS	CREATOR(S)	SUBCATEGORY	SUMMARY
Project Implicit	Harvard University	Implicit bias test	Log in or register to find out your implicit associations about race, gender, and other topics!
Bread for the Resistance: Forty Devotions for Justice People	Donna Barber	Daily devotions	In these daily devotions, Donna Barber offers life-giving words of renewal and hope for those engaged in the resistance to injustice. Sometimes you get tired, doing this thing we call justice. Making the case, fighting the fight, having to explain again and again why it matters. You feel burned out or disillusioned. Sometimes you just need a word from the Lord.

ESSAYS	CREATOR(S)	SUBCATEGORY	SUMMARY
Project Implicit	Harvard University	Implicit bias test	Log in or register to find out your implicit associations about race, gender, and other topics!
Letter from the Birmingham Jail	Martin Luther King Jr.	Essays	On April 16, 1963, King was confined to the Birmingham jail, serving a sentence for participating in civil rights demonstrations. "Alone for days in the dull monotony of a narrow jail cell," King pondered a letter fellow clergymen had published urging him to drop his campaign of nonviolent resistance and leave the battle for racial equality to the courts. In response, King drafted his most extensive and forceful written statement against social injustice – a remarkable essay that focused the world's attention on Birmingham and spurred the famous March on Washington.
Reading While Black: African American Biblical Interpretation as an Exercise in Hope	Rev. Esau McCaulley	Essays	Reading While Black is a personal and scholarly testament to the power and hope of Black biblical interpretation. At a time in which some within the African American community are questioning the place of the Christian faith in the struggle for justice, New Testament scholar McCaulley argues that reading Scripture from the perspective of Black church tradition is invaluable for connecting with a rich faith history and addressing the urgent issues of our times. He advocates for a model of interpretation that involves an ongoing conversation between the collective Black experience and the Bible, in which the particular questions coming out of Black communities are given pride of place and the Bible is given space to respond by affirming, challenging, and, at times, reshaping Black concerns.
Souls of Black Folk	WEB DuBois	Essays	This landmark book is a founding work in the literature of black protest. Du Bois (1868–1963) played a key role in developing the strategy and program that dominated early 20th-century black protest in America. In this collection of essays, first published together in 1903, he eloquently affirms that it is beneath the dignity of a human being to beg for those rights that belong inherently to all mankind. He also charges that the strategy of accommodation to white supremacy advanced by Booker T. Washington, then the most influential black leader in America, would only serve to perpetuate black oppression.
The Talk	Gustavo Solis	Essays	In many families "the talk" is about reproduction. Unlike those conversations, this one cannot be put off until the child is older. This article informs us that for the Black community "the talk" prepares children of color with specific warnings, especially Black boys. These discussions are intended to help them navigate realities in our society. For their safety, their families give behavioral instruction to their children, balanced with pride, to counter act the insecurity and fear such warnings create.
Why You Need to Stop Saying "All Lives Matter"	Rachel Cargle	Essays	Saying "Black Lives Matter" is not stated to be exclusive or confrontational. It "is simply aspirational". Of course All Lives Matter. Yet, examine the facts on the disproportionate negative conditions and outcomes for Blacks, including, unjustified murder, inferior public schools, the "wealth gap", incarceration and, more. When a Black life is lost the response is not equal or even as visible. The impact of these systemic conditions are proof that America as a country and many individuals need to learn and create changes for All lives to matter.

FICTION	CREATOR(S)	SUBCATEGORY	SUMMARY
Project Implicit	Harvard University	Implicit bias test	Log in or register to find out your implicit associations about race, gender, and other topics!
Americanah	Chimamanda Ngozi Adichie	Fiction	Ifemelu and Obinze are young and in love when they depart military-ruled Nigeria for the West. Self-assured Ifemelu heads for America, where despite her academic success, she is forced to grapple with what it means to be black for the first time. Quiet, thoughtful Obinze had hoped to join her, but with post-9/11 America closed to him, he instead plunges into a dangerous, undocumented life in London. Fifteen years later, they reunite in a newly democratic Nigeria.
An American Marriage	Tayari Jones	Fiction	Newlyweds Celestial and Roy are the embodiment of both the American Dream and the New South. He is a young executive, and she is an artist on the brink of an exciting career. But as they settle into the routine of their life together, they are ripped apart by circumstances neither could have imagined. Roy is arrested and sentenced to twelve years for a crime Celestial knows he didn't commit.
Homegoing	Yaa Gyasi	Fiction	Ghana, eighteenth century: two half-sisters are born into different villages, each unaware of the other. One will marry an Englishman and lead a life of comfort in the palatial rooms of the Cape Coast Castle. The other will be captured in a raid on her village, imprisoned in the very same castle, and sold into slavery. Homegoing follows the parallel paths of these sisters and their descendants through eight generations: from the Gold Coast to the plantations of Mississippi, from the American Civil War to Jazz Age Harlem.
Invisible Man	Ralph Ellison	Fiction	The book's nameless narrator describes growing up in a black community in the South, attending a Negro college from which he is expelled, moving to New York and becoming the chief spokesman of the Harlem branch of "the Brotherhood", before retreating amid violence and confusion to the basement lair of the Invisible Man he imagines himself to be. Included in Central Bucks' curriculum, this 1952 novel remains relevant.
Roots	Kunta Kinte	Fiction	Based off of the bestselling author's family history, this novel tells the story of Kunta Kinte, who is sold into slavery in the United States where he and his descendants live through major historic events.
Small Great Things	Jodi Picoult	Fiction	Picoult tackles race, privilege, prejudice, justice, and compassion—and doesn't offer easy answers. This book draws on over a decade of research, and its characters embody true stories from contemporary America that have been woven together. The novel is based on a real-life 2012 news story about a Black Michigan nurse who helped deliver the baby of a white supremacist. Each chapter is told from a diverse cast of characters, thus contrasting their perspectives. It also includes the recruitment structure of white supremacist organizations today.
The Hate U Give	Angie Thomas	Fiction	Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. But what Starr does—or does not—say could upend her community. It could also endanger her life.
The Nickel Boys	Colson Whitehead	Fiction	Two boys are unjustly sentenced in the Jim Crow era. Based on The Dozier School, a reform school in Florida that operated for 111 years. Its history was exposed by students from University of Florida. Published in 2019, it was Winner of the Pulitzer Prize for 2020, Time Magazine's Ten Best Books of the Decade and other honors.

The Personal Librarian	Marie Benedict & Victoria Christopher Murray	Fiction	This story is true. Belle's father was the first Black man to graduate Harvard and worked towards equal rights. Yet, Belle chose to pass for white and thus became J.P. Morgan's first Librarian and the Director of the present day, world class library in Manhattan. The secret of her true race was not discovered until 1999. The rape of a grandmother or other ancestors were the reason Black people looked white. Yet if they tried to cover their race they would go to jail. The gains and sacrifices of this deeply researched novel are still relevant today as some Blacks face the personal consequences of not appearing to Black.
Their Eyes Were Watching God	Zora Neale Hurston	Fiction	Their Eyes Were Watching God, is an enduring Southern love story sparkling with wit, beauty, and heartfelt wisdom. Told in the captivating voice of a woman who refuses to live in sorrow, bitterness, fear, or foolish romantic dreams, it is the story of fair-skinned, fiercely independent Janie Crawford, and her evolving selfhood through three marriages and a life marked by poverty, trials, and purpose. A true literary wonder, Hurston's masterwork remains as relevant and affecting today as when it was first published - perhaps the most widely read and highly regarded novel in the entire canon of African American literature.

NONFICTION	CREATOR(S)	SUBCATEGORY	SUMMARY
Project Implicit	Harvard University	Implicit bias test	Log in or register to find out your implicit associations about race, gender, and other topics!
America's Original Sin: Racism, White Privilege and the Bridge to a New America	Jim Wallis	Nonfiction	In America's Original Sin, Wallis offers a prophetic and deeply personal call to action in overcoming the racism so ingrained in American society. He speaks candidly to Christians—particularly white Christians—urging them to cross a new bridge toward racial justice and healing.
Automating Inequality: How High-Tech Tools Profile, Police and Punish the Poor	Virginia Eubanks	Nonfiction	Since the dawn of the digital age, decision-making in finance, employment, politics, health and human services has undergone revolutionary change. Today, automated systems—rather than humans—control which neighborhoods get policed, which families attain needed resources, and who is investigated for fraud. While we all live under this new regime of data, the most invasive and punitive systems are aimed at the poor. In Automating Inequality, Virginia Eubanks systematically investigates the impacts of data mining, policy algorithms, and predictive risk models on poor and working-class people in America.
Be the Bridge: Pursuing God's Heart for Racial Reconciliation	Latasha Morrison	Nonfiction	Change begins with an honest conversation among a group of Christians willing to give a voice to unspoken hurts, hidden fears, and mounting tensions. These ongoing dialogues have formed the foundation of a global movement called Be the Bridge—a nonprofit organization whose goal is to equip the church to have a distinctive and transformative response to racism and racial division. The text includes prayers, discussion questions, and other resources to enhance group engagement.
Between the World and Me	Ta Nehisi Coates	Nonfiction	What is it like to inhabit a black body and find a way to live within it? How can we all honestly reckon with this fraught history and free ourselves from its burden? Coates attempts to answer these questions in a letter to his adolescent son. Coates shares with his son – and – readers – the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris. Woven from personal narrative, <i>Between the World and Me</i> illuminates the past, confronts our present, and offers a transcendent vision for a way forward.
Blackballed: The Black Vote and U.S. Democracy	Darryl Pinckney	Nonfiction	In this combination of memoir, historical narrative, and contemporary political and social analysis, he investigates the struggle for black voting rights from Reconstruction through the Civil Rights Movement to Barack Obama's two presidential campaigns. Drawing on the work of scholars, the memoirs of civil rights workers, and the speeches and writings of black leaders like Martin Luther King and Stokely Carmichael, Andrew Young and John Lewis, Pinckney traces the disagreements among blacks about the best strategies for achieving equality in American society. He concludes with an examination of ongoing efforts by Republicans to suppress the black vote, with particular
Caste: The Origins of Our Discontent	Isabel Wilkerson	Nonfiction	Beyond race, class, or other factors, there is a powerful caste system that influences people's lives and behavior and the nation's fate. Linking the caste systems of America, India, and Nazi Germany, Wilkerson explores eight pillars that underlie caste systems across civilizations, including divine will, bloodlines, stigma, and more. Using riveting stories about people—including Martin Luther King, Jr., baseball's Satchel Paige, a single father and his toddler son, Wilkerson herself, and many others—she shows the ways that the insidious undertow of caste is experienced every day.

Dog Whistle Politics: How Coded Racial Appeals Have Reinvented Racism & Wrecked the Middle Class	Ian Haney Lopez	Nonfiction	Lopez links the two central themes that dominate American politics today: the decline of the middle class and the Republican Party's increasing reliance on white voters. Lopez offers a sweeping account of how politicians and plutocrats deploy veiled racial appeals to persuade white voters to support policies that favor the extremely rich yet threaten their own interests. White voters, convinced by powerful interests that minorities are their true enemies, fail to see the connection between the political agendas they support and the surging wealth inequality that takes an increasing toll on their lives.
Evicted: Poverty and Profit in the American City	Mathew Desmond	Nonfiction	Desmond follows eight families in Milwaukee as they each struggle to keep a roof over their heads. Evicted explores our understanding of poverty and economic exploitation while providing fresh ideas for solving one of twenty-first-century America's most devastating problems.
From the War on Poverty to the War on Crime: The Making of Mass Incarceration in America	Elizabeth Hinton	Nonfiction	In the United States today, 3.2% of adults is under some form of penal control, including 9.1% of African American men. How did the "land of the free" become the home of the world's largest prison system? Challenging the belief that America's prison problem originated with the Reagan administration's War on Drugs, Hinton traces the rise of mass incarceration to an ironic source: the social welfare programs of Lyndon Johnson's Great Society at the height of the civil rights era.
How the Word is Passed	Clint Smith	Nonfiction	This was one "Time Magazine's 10 Best Books of 2021" and winner of the National Book Critics Circle for Nonfiction. The subtitle is: A Reckoning with the History of Slavery Across America. This deeply researched exploration shows how some of our country's essential stories are hidden in plain view. The point of connecting the past to the present is to be aware of the social imprint on each of us, both Blacks and Whites, and as a country.
How to be an Antiracist	Ibram X. Kendi	Nonfiction	Being an "antiracist" means becoming part of the solution through action and knowledge. In How to Be an Antiracist, Kendi takes readers through a widening circle of antiracist ideas—from the most basic concepts to visionary possibilities—that will help readers see all forms of racism clearly, understand their poisonous consequences, and work to oppose them in our systems and deep within our experiential biases. Kendi weaves a combination of ethics, history, law, and science with his own personal story of awakening to antiracism.
Be Antiracist: A Journal for Awareness, Reflection and Action	Ibram X. Kendi	Nonfiction	This Journal can either follow reading the book or be done on it's own. This log of your personal reflection responses and your journey can be done independently or with others, to gain their insights. The topics include: body, power, class, and policies as well as personal experience reflections. The challenge is to grow personally so that your changes flow into your relationships and community. This will contribute to an increasingly antiracist future.
Jesus and the Disinherited	Howard Thurman	Nonfiction	First published in 1949, Thurman's book is a compassionate look at God's work in our lives as we struggle with the issues of poverty, racism, and spiritual disengagement. He argues that within Jesus' life of suffering pain and overwhelming love is the solution that will prevent our descent into moral nihilism. This book was an influential book whose message helped shape the Civil Rights Movement which changed our nation's history forever.

Living into God's Dream: Dismantling Racism in America	Catherine Meeks	Nonfiction	This book combines personal stories and theoretical and theological reflection with examples of the work of dismantling racism and methods for creating the much-needed “safe space” for dialogue on race to occur. Its aim is to demonstrate the ways in which a new conversation on race can be forged. The book addresses issues such as reasons for the failure of past efforts to achieve genuine racial reconciliation, the necessity to honor rage and grief in the process of moving to forgiveness and racial healing, and what whites with privilege and blacks without similar privilege must do to move the work of dismantling racism forward.
Me and White Supremacy	Layla F. Saad	Nonfiction & workbook for journaling	Based off the original workbook, Me and White Supremacy teaches listeners how to dismantle the privilege within themselves so that they can stop (often unconsciously) inflicting damage on people of color, and in turn, help other white people do better, too. The updated and expanded Me and White Supremacy takes the work deeper by adding more historical and cultural contexts, sharing moving stories and anecdotes, and including expanded definitions, examples, and further resources.
Mindful of Race: Transforming Racism from the Inside Out	Ruth King	Nonfiction & meditation resource	Drawing on her expertise as a meditation teacher and diversity consultant, King helps readers of all backgrounds examine ourselves as racial beings, the dynamics of oppression, and our role in racism. This includes the power of paying homage to our most turbulent emotions and perceiving the wisdom they hold. King also provides key mindfulness tools to understand and engage with racial tension. We can identify our "soft spots" of fear and vulnerability—how we defend them and how to heal them – while embracing discomfort, which is a core competency for transformation. King explains body, breath, and relaxation practices as well.
My Grandmother's Hands	Resmaa Menakem	Nonfiction	Therapist Menakem explains research on the impact of universal instincts such as flight, fight or freeze as they relate to the consequences of racial injustice and life experiences. The widespread effects of trauma plague our society, including Whites, the Police as well as people of color. Addressing the effects of trauma are connected to secondary trauma as well. This is all embedded in our nervous systems and taking action can impact violence prevention. The latest neuroscience and somatic healing methods are presented in a step by step format. You can read the novel first or read the Summary and engage in the Workbook.
My Grandmother's Hands Study Guide	Resmaa Menakem	Nonfiction	This Study Guide inspires the reader of the book to investigate their body. By taking this step, one can move from addressing societal views to understanding how the body's nervous system can be healed. This is yet another step beyond our racial divisions.
One Person, No Vote: How Voter Suppression Is Destroying Our Democracy	Carol Anderson	Nonfiction	With One Person, No Vote, Anderson chronicles a related history: the rollbacks to African American participation in the vote since the 2013 Supreme Court decision that eviscerated the Voting Rights Act of 1965. Known as the Shelby ruling, this decision effectively allowed districts with a demonstrated history of racial discrimination to change voting requirements without approval from the Department of Justice. Anderson explains how voter suppression works. With vivid characters, she explores the resistance: the organizing, activism, and court battles to restore the basic right to vote to all.

Race for Profit: How Banks and Real Estate Industry Undermined Black Homeownership	Keeanga-Yamahtta Taylor	Nonfiction	Race for Profit uncovers how exploitative real estate practices continued well after housing discrimination was banned. The same racist structures and individuals remained intact after redlining's end, and close relationships between regulators and the industry created incentives to ignore improprieties. Meanwhile, new policies meant to encourage low-income homeownership created new methods to exploit Black homeowners. This book explains one factor in the wealth gap between whites and people of color.
Race Talk and the Conspiracy of Silence: Understanding and Facilitating Difficult Dialogues on Race	Derald Wing Sue	Nonfiction	If you believe that talking about race is impolite, or that "colorblindness" is the preferred approach, you must read this book. Race Talk and the Conspiracy of Silence debunks the most pervasive myths using evidence, easy-to-understand examples, and practical tools. Topics include: Characteristics of typical, unproductive conversations on race; tacit and explicit social rules related to talking about racial issues; race-specific difficulties and misconceptions regarding race talk; concrete advice for educators and parents on approaching race in a new way.
Racism without Racists: Colorblind Racism and the Persistence of Racial Inequality in America	Eduardo Bonilla-Silva	Nonfiction	Bonilla-Silva continues to challenge color-blind thinking. In contrast to those who believe the election of President Obama is a watershed moment that signifies the beginning of a post-racial era in America, he suggests this development embodies the racial trends of the last 40 years including two he has addressed in this book: the rise of color-blind racism as the dominant racial ideology and the emergence of an apparently more flexible racial stratification system he characterizes as Latin America-like.
Rethinking Incarceration: Advocating for Justice That Restores	Dominique DuBois Gilliard	Nonfiction	The United States has more people locked up in jails, prisons, and detention centers than any other country in the history of the world. Mass incarceration has become a lucrative industry, and the criminal justice system is plagued with bias and unjust practices. And the church has unwittingly contributed to the problem. Dominique Gilliard explores the history and foundation of mass incarceration, examining Christianity's role in its evolution and expansion. He then shows how Christians can pursue justice that restores and reconciles, offering creative solutions and highlighting innovative interventions.
So You Want to Talk About Race	Ijeom Oluo	Nonfiction	Race is a difficult subject to talk about. How do you tell your roommate her jokes are racist? Why did your sister-in-law take umbrage when you asked to touch her hair -- and how do you make it right? How do you explain white privilege to your white, privileged friend? Oluo guides readers of all races through subjects ranging from intersectionality and affirmative action to "model minorities" in an attempt to facilitate honest conversations about race and racism, and how they infect almost every aspect of American life.
Stamped from the Beginning	Ibram X. Kendi	Nonfiction	In this deeply researched narrative, Kendi chronicles the entire story of anti-black racist ideas and their staggering power over the course of American history. He uses the life stories of five major American intellectuals to drive this history: Puritan minister Cotton Mather, Thomas Jefferson, abolitionist William Lloyd Garrison, W.E.B. Du Bois, and legendary activist Angela Davis. As Kendi shows, racist ideas did not arise from ignorance or hatred. They were created to justify and rationalize deeply entrenched discriminatory policies and the nation's racial inequities.
The Color of Compromise: The Truth about the American Church's Complicity in Racism	Jemar Tisby	Nonfiction	The Color of Compromise is both enlightening and compelling, telling a history we either ignore or just don't know. Equal parts painful and inspirational, it details how the American church has helped create and maintain racist ideas and practices. You will be guided in thinking through concrete solutions for improved race relations and a racially inclusive church.

The Color of Law: A Forgotten History of How Our Government Segregated America	Richard Rothstein	Nonfiction	This “powerful and disturbing history” exposes how American governments deliberately imposed racial segregation on metropolitan areas nationwide. Rothstein, a leading authority on housing policy, explodes the myth that America’s cities came to be racially divided through de facto segregation—that is, through individual prejudices, income differences, or the actions of private institutions like banks and real estate agencies. Rather, The Color of Law incontrovertibly makes clear that it was de jure segregation—the laws and policy decisions passed by local, state, and federal governments—that actually promoted the discriminatory patterns that continue to this day.
The Cross and the Lynching Tree	James Cone	Nonfiction	The cross and the lynching tree are the two most emotionally charged symbols in the history of the African American community. Theologian James H. Cone explores these symbols and their interconnection in the history and souls of black folk. While the lynching tree symbolized white power and black death, the cross symbolizes divine power and black life God overcoming the power of sin and death. For African Americans, the image of Jesus, hung on a tree to die, powerfully grounded their faith that God was with them, even in the suffering of the lynching era.
The End of Policing	Alex Vitale	Nonfiction	This book reveals the origins of modern policing as a tool of social control. It shows how the expansion of police authority is inconsistent with community empowerment, social justice—even public safety. Among activists, journalists, and politicians, the conversation about how to respond and improve policing has focused on accountability, diversity, training, and community relations. Unfortunately, these reforms will not produce results that undo systemic racism and incarceration, either alone or in combination. The core of the problem must be addressed: the nature of modern policing itself. “Broken windows” practices, the militarization of law enforcement, and the dramatic expansion of the police’s role over the last forty years have created a mandate for officers that must be rolled back.
The Invisible Child	Andrea Elliott	Nonfiction	Nothing has lifted the lid on urban poverty like this book, published in 2021. The engaging people, fact filled events and circumstances were witnessed, interviewed and written by a New York Times, Pulitzer Prize winning author. The family tree and maps set up the generational experiences of the personal impact of living in modern day urban poverty. Passages take place in NYC’s Public Housing, Homeless Shelters, Public Schools, and more. This book provides perspectives and facts that even the Administrations and citizens of New York City were unaware of. Named one of the NY Times 10 Best Books of the Year.
The New Jim Crow: Mass Incarceration in the Age of Colorblindness	Michelle Alexander	Nonfiction	With candor, legal scholar Alexander argues that "we have not ended racial caste in America; we have merely redesigned it." By targeting black men through the War on Drugs and decimating communities of color, the U.S. criminal justice system functions as a contemporary system of racial control—relegating millions to a permanent second-class status—even as it formally adheres to the principle of colorblindness.
The Third Option: Hope for a Racially Divided Nation	Miles McPherson	Nonfiction	As senior pastor of Rock Church in San Diego, Miles doesn’t shy away from core issues that have caused a great divide both within the church and across the country. He believes that instead of choosing one of two sides, there is a third option—one that’s proven to bring people together, mend relationships, and promote genuine peace in communities. Miles exposes common misconceptions that keep people at a distance and encourages us to engage with those who look different from us and expand our world. Full of practical takeaways and exercises to help us understand the points of view of others

The Warmth of Other Suns: The Epic Story of America's Great Migration	Isabel Wilkerson	Nonfiction	<p>From 1915 to 1970, this exodus of almost 6 million Black people from the South changed the face of America. Wilkerson compares this epic migration to international immigration to America. She interviewed more than a thousand people and gained access to new data and official records to write this account of how these American journeys unfolded, altering our cities, our country, and ourselves. Wilkerson tells this story through the lives of three unique individuals: Ida Mae Gladney, who in 1937 left sharecropping and prejudice in Mississippi for Chicago; George Starling, who in 1945 fled Florida for Harlem; and Robert Foster, who left Louisiana in 1953 to pursue a career as a surgeon. This book exposes the systemic roots of ghettos, systemic limitations in education, housing, employment, and more that extend into the present.</p>
White Fragility: Why It's So Hard for White People to Talk About Racism	Robin DiAngelo	Nonfiction	<p>Antiracist educator DiAngelo deftly illuminates the phenomenon of white fragility and “allows us to understand racism as a practice not restricted to ‘bad people’ (Claudia Rankine). Referring to the defensive moves that white people make when challenged racially, white fragility is characterized by emotions such as anger, fear, and guilt, and by behaviors including argumentation and silence. These behaviors, in turn, function to reinstate white racial equilibrium and prevent any meaningful cross-racial dialogue. In this in-depth exploration, DiAngelo examines how white fragility develops, how it protects racial inequality, and what we can do to engage more constructively.</p>
Why Are All the Black Kids Sitting Together in the Cafeteria: And Other Conversations about Race	Dr. Beverly Daniel Tatum	Nonfiction	<p>Walk into any racially mixed high school and you will see Black, White, and Latino youth clustered in their own groups. Is this self-segregation a problem to address or a coping strategy? Beverly Daniel Tatum, a renowned authority on the psychology of racism, argues that straight talk about our racial identities is essential if we are serious about enabling communication across racial and ethnic divides. These topics have only become more urgent as the national conversation about race is increasingly acrimonious.</p>

PERSONAL NARRATIVE	CREATOR(S)	SUBCATEGORY	SUMMARY
Project Implicit	Harvard University	Implicit bias test	Log in or register to find out your implicit associations about race, gender, and other topics!
Blackballed: The Black Vote and U.S. Democracy	Darryl Pinckney	Personal narrative & nonfiction	In this combination of memoir, historical narrative, and contemporary political and social analysis, he investigates the struggle for black voting rights from Reconstruction through the Civil Rights Movement to Barack Obama's two presidential campaigns. Drawing on the work of scholars, the memoirs of civil rights workers, and the speeches and writings of black leaders like Martin Luther King and Stokely Carmichael, Andrew Young and John Lewis, Pinckney traces the disagreements among blacks about the best strategies for achieving equality in American society. He concludes with an examination of ongoing efforts by Republicans to suppress the black vote, with particular attention to the Supreme Court's recent decision striking down part of the Voting Rights Act of 1965 and its consequences.
Born a Crime: Stories from a South African Childhood	Trevor Noah	Personal narrative	Noah's unlikely path from apartheid South Africa to the desk of The Daily Show began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents' indiscretion, Noah was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from the apartheid government that could, at any moment, steal him away. Born a Crime is the story Noah's experience as he struggles to find himself in a world where he was never supposed to exist. The collected stories are by turns hilarious, dramatic, and deeply affecting.
Heavy: An American Memoir	Kiese Laymon	Personal narrative	In Heavy, Laymon writes about growing up a hard-headed black son to a complicated and brilliant black mother in Jackson, Mississippi. From his early experiences of sexual violence, to his suspension from college, to his trek to New York as a young college professor, Laymon charts his complex relationship with his mother and grandmother. By attempting to name secrets and lies he and his mother spent a lifetime avoiding, Laymon asks himself, his mother, his nation, and us to confront the terrifying possibility that few in this nation actually know how to responsibly love, and even fewer want to live under the weight of actually becoming free.
I Know Why the Caged Bird Sings	Maya Angelou	Personal narrative	Angelou's debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure abandonment and the prejudice of the local "powhitetrash." At eight years old and back at her mother's side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors ("I met and fell in love with William Shakespeare") will allow her to be free instead of imprisoned.
I'm Still Here: Black Dignity in a World Made for Whiteness	Austin Channing Brown	Personal narrative	In a time when nearly every institution (schools, churches, universities, businesses) claims to value diversity in its mission statement, Austin writes about her journey to self-worth and the pitfalls that kill our attempts at racial justice. Her stories bear witness to the complexity of America's social fabric—from Black Cleveland neighborhoods to private schools in the middle-class suburbs, from prison walls to the boardrooms at majority-white organizations. I'm Still Here is an illuminating look at how white, middle-class, Evangelicalism has participated in an era of rising racial hostility, inviting the reader to confront apathy, recognize God's ongoing work in the world, and discover how blackness—if we let it—can save us all.

Just Mercy: A Story of Justice and Redemption	Bryan Stevenson	Personal narrative	Stevenson was a young lawyer when he founded the Equal Justice Initiative, a legal practice dedicated to defending those most desperate and in need: the poor, the wrongly condemned, and women and children trapped in the farthest reaches of our criminal justice system. One of his first cases was that of Walter McMillian, a young man who was sentenced to die for a notorious murder he insisted he didn't commit. The case drew Bryan into a tangle of conspiracy, political machination, and legal brinkmanship—and transformed his understanding of mercy and justice forever.
Real American: A Memoir	Julie Lythcott Haims	Personal narrative	Haims, a bi-racial woman, raised in a white world with many privileges, reveals her struggle for identity and self-esteem in the face of many disparaging messages she received from the prevailing culture. She explores what it means to be Black and bi-racial, even the ongoing question of how to wear her hair.
The Fire Next Time	James Baldwin	Personal narrative	At once a powerful evocation of Baldwin's early life in Harlem and a disturbing examination of the consequences of racial injustice, this book is an intensely personal and provocative document from the iconic author of <i>If Beale Street Could Talk</i> and <i>Go Tell It on the Mountain</i> . It consists of two "letters," written on the occasion of the centennial of the Emancipation Proclamation, that exhort Americans, both black and white, to attack the terrible legacy of racism.
The Sun Does Shine: How I Found Life and Freedom on Death Row	Anthony Ray Hinton	Personal narrative	Personal narrative of Hinton, the first of the wrongfully convicted prisoners in the book and movie <i>Just Mercy</i> to be exonerated. In 1985, Hinton was arrested and charged with two counts of capital murder in Alabama. He spent his first three years on Death Row at Holman State Prison in agonizing silence—full of despair and anger toward all those who had sent an innocent man to his death. But as Hinton realized and accepted his fate, he resolved not only to survive, but find a way to live on Death Row. For the next twenty-seven years he was a beacon—transforming not only his own spirit, but those of his fellow inmates. In 2015, the Supreme Court of the United States unanimously overturned his conviction on appeal.
Waking up White and Finding Myself in the Story of Race	Debby Irving	Personal narrative & reflective questions	The author is a white woman born in 1960, from an "old New England family" who reveals her personal journey of racial awareness. Topics include being aware of one's whiteness, race vs class, the melting pot, and the GI Bill, among others. For twenty-five years, Debby Irving sensed inexplicable racial tensions in her personal and professional relationships. Now a racial justice educator and writer, Irving works with other white people to transform confusion into curiosity and anxiety into action.

ALL FILMS	CREATOR(S)	SUBCATEGORY	SUMMARY
Black KKKlansman	Spike Lee	Contemporary Drama	In this true story, Ron Stallworth, the first African American detective to work at Colorado Springs Police Department, sets out to infiltrate and expose the Ku Klux Klan.
Do the Right Thing	Spike Lee	Contemporary Drama	There are tensions between races, age groups, power structures and judgements based on the perspectives of individual experiences. Both community interdependence and deep personal divisions escalate as tensions flare. Made in 1993 and dedicated to men and women who had recently been killed by police, it is still relevant today.
Fruitvale Station	Ryan Coogler	Contemporary Drama	The biographical film tells the story of Oscar Grant III, who was killed by a white police officer in 2009.
If Beale Street Could Talk	Barry Jenkins	Contemporary Drama	Based on the James Baldwin novel, this film centers on the love between an African American couple whose lives are torn apart when the man is falsely accused of a crime.
Just Mercy	Destin Daniel Cretton	Contemporary Drama	The true story of Walter McMillian, who, with the help of young defense attorney Bryan Stevenson, appeals his murder conviction. The film is based on the memoir of the same name, written by Stevenson. The narrative explores modern examples of microaggression and systemic racism.
The Hate You Give	George Tillman, Jr.	Contemporary Drama	Based on the young adult novel by Angie Thomas, the story follows Starr Carter's struggle to balance the poor, mostly black neighborhood she lives in and the wealthy, mostly white school she attends. Things become more complicated after she witnesses a police officer killing her childhood best friend.
The Last Black Man in San Francisco	Joe Talbot	Contemporary Drama	A young black man dreams of reclaiming his childhood home in a now-gentrified neighborhood in San Francisco.
When They See Us	Ava DuVernay	Contemporary Drama	2019 film based on the events of the 1989 Central Park jogger case that explores the lives and families of the five male suspects who were falsely accused and then prosecuted on charges related to the rape and assault of a white woman in New York City's Central Park.
13th	Ava DuVernay	Documentary	The US imprisons more people than any other country in the world, and a third of US prisoners are black. In this documentary, DuVernay argues that mass incarceration, Jim Crow and slavery are "the three major racialized systems of control adopted in the United States to date".
Emanuel	Brian Ivie	Documentary	After a 21-year-old white supremacist opened fire in Emanuel African Methodist Episcopal Church, nine African Americans lay dead, leaving their families and the nation to grapple with this senseless act of terror.
Flint Town	Zackary Canepari & Drea Cooper	Documentary	From an American dream to an American crisis, Netflix's new original documentary series, Flint Town - the story of Flint, Michigan through the eyes of the city's police department - explores the struggles of living in a constant state of emergency and the team of underdogs fighting against all odds to save the city.
Four Little Girls	Spike Lee	Documentary	The 20th centuries' worst civil-rights hate crime was the bombing of the 16th Street Church in Birmingham, Alabama. This 1997 film covers the history, events and individuals associated with this tragedy in 1963.
Freedom Riders	Stanley Nelson	Documentary	From May until November 1961, more than 400 black and white Americans risked their lives—and many endured savage beatings and imprisonment—for simply traveling together on buses and trains as they journeyed through the Deep South. Deliberately violating Jim Crow laws in order to test and challenge a segregated interstate travel system, the Freedom Riders met with bitter racism and mob violence along the way, sorely testing their belief in nonviolent activism.

I Am Not Your Negro	Raoul Peck	Documentary	Narrated by the words of James Baldwin with the voice of Samuel L. Jackson, <i>I Am Not Your Negro</i> connects the Civil Rights Movement to Black Lives Matter. Although Baldwin died nearly 30 years before the film's release, his observations about racial conflict are as incisive today as they were when he made them.
Let It Fall	John Ridley	Documentary	Let It Fall: Los Angeles 1982-1992 is a documentary that looks at the years and events leading up to the April 1992 riots after the Rodney King verdict.
Reconstruction: America After the Civil War	Julia Marchesi	Documentary	In this three-part PBS documentary, Dr. Henry Louis Gates cites scholars in Black and US history, Black Americans, and renowned academic institutions in an in-depth explanation of how and why, the quest for equality was thwarted. This film summarizes how local, state, US governments were complicit in maintaining the US as a "white man's" country via disenfranchisement, judiciary, and domestic terrorism.
Teach Us All	Sonia Lowman	Documentary	Educational inequality is one of the most urgent civil rights issues of our time. The re-segregation of America's schools in the last few decades has gained significant traction, putting the lives of thousands youths of color in danger. Through case studies in Little Rock, New York City, and Los Angeles, our feature-length documentary film seeks to bring the critical lessons of history to bear on the current state of U.S. education and investigate: 60 years later, how far have we really come and where do we go from here?
The Central Park Five	Ken Woods	Documentary	A documentary that examines the 1989 case of five black and Latino teenagers who were convicted of raping a white woman in Central Park. After having spent between 6 and 13 years each in prison, a serial rapist confessed to the crime.
TIME: The Kalief Browder Story	Jenner Furst	Documentary	"TIME: The Kalief Browder Story" is a documentary series about a 16-year-old student from the Bronx who spent three years on Rikers Island without ever being convicted of a crime.
Traces of the Trade: Story from the Deep North	Katrina Browne, Alla Kovgan, Jude Ray	Documentary	In Traces of the Trade: A Story from the Deep North, one family's painful but persistent confrontation with the continuing legacy of the slave trade becomes America's. Katrina Browne uncovers her New England family's deep involvement in the Triangle Trade and, in so doing, reveals the pivotal role slavery played in the growth of the whole American economy.
Who Are We	Jeffery Robinson	Documentary	This documentary interweaves a timeline overview of anti-Black societal systems and racism with interviews, archival footage, personal anecdotes and revelations. The exploration of the enduring legacy and imprint of our heritage of white supremacy shows it's our responsibility to overcome it.
Whose Streets?	Sabaah Folyan & Damon Davis	Documentary	The 2014 killing of 18-year-old Michael Brown by police in Ferguson, Mo., was one of the deaths that sparked the Black Lives Matter movement. Frustrated by media coverage of unrest in Ferguson, co-directors Sabaah Folyan and Damon Davis documented how locals felt about police in riot gear filling their neighborhoods with tear gas. As one resident says, "They don't tell you the fact that the police showed up to a peaceful candlelight vigil...and boxed them in and forced them onto a QuikTrip lot."
12 Years a Slave	Steve McQueen	Historical Drama	12 Years a Slave is based on an incredible true story of one man's fight for survival and freedom. In the pre-Civil War United States, Solomon Northup, a free black man from upstate New York, is abducted and sold into slavery. Facing cruelty as well as unexpected kindnesses, Solomon struggles not only to stay alive, but to retain his dignity. In the twelfth year of his odyssey, Solomon's chance meeting with a Canadian abolitionist forever alters his life.

All the Way	Steven Spielberg	Historical Drama	This 2016 HBO movie begins as LBJ assumes office upon JFK's assassination. This well researched and historically accurate film provides context and behind the scenes content as the Civil Rights Bill is undertaken, and civil rights conflicts are rampant. It's enthralling, informative and an opportunity for further reflection on how we got here.
Amistad	Steven Spielberg	Historical Drama	Based on the true story of the events in 1839 aboard the slave ship La Amistad, during which Mende tribesmen abducted for the slave trade managed to gain control of their captors' ship off the coast of Cuba, and the international legal battle that followed their capture by the Washington, a US revenue cutter. The case was ultimately resolved by the US Supreme Court in 1841.
Fences	Denzel Washington	Historical Drama	Based on a Pulitzer Prize-winning play of the same name. A working-class African American father tries to raise his family in the 1950s, while coming to terms with the events of his life.
Glory	Edward Zwick	Historical Drama	This historical movie recounts the story of the 54 th Massachusetts Infantry Regiment, which was the Union Army's second African American regiment in the American Civil War.
Loving	Jeff Nichols	Historical Drama	Richard and Mildred Loving, an interracial couple, are sentenced to prison in Virginia in 1958 for getting married.
Moonlight	<i>Barry Jenkins</i>	Historical Drama	Coming-of-age drama written and directed by Jenkins, based on Tarell Alvin McCraney's unpublished semi-autobiographical play. The film presents three stages in the life of the main character: his youth, adolescence, and early adult life growing up in a Black community. It explores the difficulties he faces with his sexuality, identity, and fulfilling his potential, including the physical and emotional abuse he endures.
Selma	Ava DuVernay	Historical drama	Selma is the story of Dr. Martin Luther King, Jr.'s historic struggle to secure voting rights for all people – a dangerous and terrifying campaign that culminated with the epic march from Selma to Montgomery, Alabama, and led to President Johnson signing the Voting Rights Act of 1965.

CONTEMPORARY DRAMA	CREATOR(S)	SUBCATEGORY	SUMMARY
Project Implicit	Harvard University	Implicit bias test	Log in or register to find out your implicit associations about race, gender, and other topics!
Black KKKlansman	Spike Lee	Contemporary Drama	In this true story, Ron Stallworth, the first African American detective to work at Colorado Springs Police Department, sets out to infiltrate and expose the Ku Klux Klan.
Do the Right Thing	Spike Lee	Contemporary Drama	There are tensions between races, age groups, power structures and judgements based on the perspectives of individual experiences. Both community interdependence and deep personal divisions escalate as tensions flare. Made in 1993 and dedicated to men and women who had recently been killed by police, it is still relevant today.
Fruitvale Station	Ryan Coogler	Contemporary Drama	The biographical film tells the story of Oscar Grant III, who was killed by a white police officer in 2009.
If Beale Street Could Talk	Barry Jenkins	Contemporary Drama	Based on the James Baldwin novel, this film centers on the love between an African American couple whose lives are torn apart when the man is falsely accused of a crime.
Just Mercy	Destin Daniel Cretton	Contemporary Drama	The true story of Walter McMillian, who, with the help of young defense attorney Bryan Stevenson, appeals his murder conviction. The film is based on the memoir of the same name, written by Stevenson. The narrative explores modern examples of microaggression and systemic racism.
The Hate You Give	George Tillman, Jr.	Contemporary Drama	Based on the young adult novel by Angie Thomas, the story follows Starr Carter's struggle to balance the poor, mostly black neighborhood she lives in and the wealthy, mostly white school she attends. Things become more complicated after she witnesses a police officer killing her childhood best friend.
The Last Black Man in San Francisco	Joe Talbot	Contemporary Drama	A young black man dreams of reclaiming his childhood home in a now-gentrified neighborhood in San Francisco.
When They See Us	Ava DuVernay	Contemporary Drama	2019 film based on the events of the 1989 Central Park jogger case that explores the lives and families of the five male suspects who were falsely accused and then prosecuted on charges related to the rape and assault of a white woman in New York City's Central Park.

DOCUMENTARY	CREATOR(S)	SUBCATEGORY	SUMMARY
Project Implicit	Harvard University	Implicit bias test	Log in or register to find out your implicit associations about race, gender, and other topics!
13th	Ava DuVernay	Documentary	The US imprisons more people than any other country in the world, and a third of US prisoners are black. In this documentary, DuVernay argues that mass incarceration, Jim Crow and slavery are “the three major racialized systems of control adopted in the United States to date”.
Emanuel	Brian Ivie	Documentary	After a 21-year-old white supremacist opened fire in Emanuel African Methodist Episcopal Church, nine African Americans lay dead, leaving their families and the nation to grapple with this senseless act of terror.
Flint Town	Zackary Canepari & Drea Cooper	Documentary	From an American dream to an American crisis, Netflix's new original documentary series, Flint Town - the story of Flint, Michigan through the eyes of the city's police department - explores the struggles of living in a constant state of emergency and the team of underdogs fighting against all odds to save the city.
Four Little Girls	Spike Lee	Documentary	The 20th centuries’ worst civil-rights hate crime was the bombing of the 16th Street Church in Birmingham, Alabama. This 1997 film covers the history, events and individuals associated with this tragedy in 1963.
Freedom Riders	Stanley Nelson	Documentary	From May until November 1961, more than 400 black and white Americans risked their lives—and many endured savage beatings and imprisonment—for simply traveling together on buses and trains as they journeyed through the Deep South. Deliberately violating Jim Crow laws in order to test and challenge a segregated interstate travel system, the Freedom Riders met with bitter racism and mob violence along the way, sorely testing their belief in nonviolent activism.
I Am Not Your Negro	Raoul Peck	Documentary	Narrated by the words of James Baldwin with the voice of Samuel L. Jackson, <i>I Am Not Your Negro</i> connects the Civil Rights Movement to Black Lives Matter. Although Baldwin died nearly 30 years before the film’s release, his observations about racial conflict are as incisive today as they were when he made them.
Let It Fall	John Ridley	Documentary	Let It Fall: Los Angeles 1982-1992 is a documentary that looks at the years and events leading up to the April 1992 riots after the Rodney King verdict.
Reconstruction: America After the Civil War	Julia Marchesi	Documentary	In this three-part PBS documentary, Dr. Henry Louis Gates cites scholars in Black and US history, Black Americans, and renowned academic institutions in an in-depth explanation of how and why, the quest for equality was thwarted. This film summarizes how local, state, US governments were complicit in maintaining the US as a “white man’s” country via disenfranchisement, judiciary, and domestic terrorism.
Teach Us All	Sonia Lowman	Documentary	Educational inequality is one of the most urgent civil rights issues of our time. The re-segregation of America's schools in the last few decades has gained significant traction, putting the lives of thousands youths of color in danger. Through case studies in Little Rock, New York City, and Los Angeles, our feature-length documentary film seeks to bring the critical lessons of history to bear on the current state of U.S. education and investigate: 60 years later, how far have we really come and where do we go from here?
The Central Park Five	Ken Woods	Documentary	A documentary that examines the 1989 case of five black and Latino teenagers who were convicted of raping a white woman in Central Park. After having spent between 6 and 13 years each in prison, a serial rapist confessed to the crime.
TIME: The Kalief Browder Story	Jenner Furst	Documentary	"TIME: The Kalief Browder Story" is a documentary series about a 16-year-old student from the Bronx who spent three years on Rikers Island without ever being convicted of a crime.

Who Are We	Jeffery Robinson	Documentary	In <i>Traces of the Trade: A Story from the Deep North</i> , one family's painful but persistent confrontation with the continuing legacy of the slave trade becomes America's. Katrina Browne uncovers her New England family's deep involvement in the Triangle Trade and, in so doing, reveals the pivotal role slavery played in the growth of the whole American economy.
Who Are We	Jeffery Robinson	Documentary	This documentary interweaves a timeline overview of anti-Black societal systems and racism with interviews, archival footage, personal anecdotes and revelations. The exploration of the enduring legacy and imprint of our heritage of white supremacy shows it's our responsibility to overcome it.
Whose Streets?	Sabaah Folleyan & Damon Davis	Documentary	The 2014 killing of 18-year-old Michael Brown by police in Ferguson, Mo., was one of the deaths that sparked the Black Lives Matter movement. Frustrated by media coverage of unrest in Ferguson, co-directors Sabaah Folleyan and Damon Davis documented how locals felt about police in riot gear filling their neighborhoods with tear gas. As one resident says, "They don't tell you the fact that the police showed up to a peaceful candlelight vigil...and boxed them in and forced them onto a QuikTrip lot."

HISTORICAL DRAMA	CREATOR(S)	SUBCATEGORY	SUMMARY
Project Implicit	Harvard University	Implicit bias test	Log in or register to find out your implicit associations about race, gender, and other topics!
12 Years a Slave	Steve McQueen	Historical Drama	12 Years a Slave is based on an incredible true story of one man's fight for survival and freedom. In the pre-Civil War United States, Solomon Northup, a free black man from upstate New York, is abducted and sold into slavery. Facing cruelty as well as unexpected kindnesses, Solomon struggles not only to stay alive, but to retain his dignity. In the twelfth year of his odyssey, Solomon's chance meeting with a Canadian abolitionist forever alters his life.
All the Way	Steven Spielberg	Historical Drama	This 2016 HBO movie begins as LBJ assumes office upon JFK's assassination. This well researched and historically accurate film provides context and behind the scenes content as the Civil Rights Bill is undertaken, and civil rights conflicts are rampant. It's enthralling, informative and an opportunity for further reflection on how we got here.
Amistad	Steven Spielberg	Historical Drama	Based on the true story of the events in 1839 aboard the slave ship La Amistad, during which Mende tribesmen abducted for the slave trade managed to gain control of their captors' ship off the coast of Cuba, and the international legal battle that followed their capture by the Washington, a US revenue cutter. The case was ultimately resolved by the US Supreme Court in 1841.
Fences	Denzel Washington	Historical Drama	Based on a Pulitzer Prize-winning play of the same name. A working-class African American father tries to raise his family in the 1950s, while coming to terms with the events of his life.
Glory	Edward Zwick	Historical Drama	This historical movie recounts the story of the 54 th Massachusetts Infantry Regiment, which was the Union Army's second African American regiment in the American Civil War.
Loving	Jeff Nichols	Historical Drama	Richard and Mildred Loving, an interracial couple, are sentenced to prison in Virginia in 1958 for getting married.
Moonlight	<i>Barry Jenkins</i>	Historical Drama	Coming-of-age drama written and directed by Jenkins, based on Tarell Alvin McCraney's unpublished semi-autobiographical play. The film presents three stages in the life of the main character: his youth, adolescence, and early adult life growing up in a Black community. It explores the difficulties he faces with his sexuality, identity, and fulfilling his potential, including the physical and emotional abuse he endures.
Selma	Ava DuVernay	Historical drama	Selma is the story of Dr. Martin Luther King, Jr.'s historic struggle to secure voting rights for all people – a dangerous and terrifying campaign that culminated with the epic march from Selma to Montgomery, Alabama, and led to President Johnson signing the Voting Rights Act of 1965.

ALL ONLINE VIDEOS	CREATOR(S)	SUBCATEGORY	SUMMARY
America's Original Sin: Racism, White Privilege and the Bridge to a New America	Jim Wallis	Author presentation / interview	In America's Original Sin, Wallis offers a prophetic and deeply personal call to action in overcoming the racism so ingrained in American society. He speaks candidly to Christians—particularly white Christians—urging them to cross a new bridge toward racial justice and healing.
Between the World and Me	Ta-Nehisi Coates	Author presentation / interview	Coates discusses his book <i>Between the World and Me</i> . What is it like to inhabit a black body and find a way to live within it? How can we all honestly reckon with this fraught history and free ourselves from its burden? Coates attempts to answer these questions in a letter to his adolescent son. Coates shares the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris. Woven from personal narrative, <i>Between the World and Me</i> illuminates the past, confronts our present, and offers a transcendent vision for a way forward.
Caste: The Origins of our Discontent	Isabel Wilkerson	Author presentation / interview	Wilkerson discusses her book <i>Caste</i> . Beyond race, class, or other factors, there is a powerful caste system that influences people's lives and behavior and the nation's fate. Linking the caste systems of America, India, and Nazi Germany, Wilkerson explores eight pillars that underlie caste systems across civilizations, including divine will, bloodlines, stigma, and more. Using riveting stories about people—including Martin Luther King, Jr., baseball's Satchel Paige, a single father and his toddler son, Wilkerson herself, and many others—she shows the ways that the insidious undertow of caste is experienced every day.
Debunking the Most Common Myths White People Tell About Race	Robin DiAngelo	Author presentation / interview	Robin DiAngelo, author of "White Fragility", explains how white defensiveness or lack of awareness prevents meaningful dialogue and subtly protects racial inequality. The common excuses white people make about race – and how to address them.
How to be an Antiracist	Ibram X. Kendi	Author presentation / interview	Kendi discusses his book <i>How to be an Antiracist</i> . Kendi takes readers through a widening circle of antiracist ideas—from the most basic concepts to visionary possibilities—that will help readers see all forms of racism clearly, understand their poisonous consequences, and work to oppose them in our systems and in ourselves. Kendi weaves a combination of ethics, history, law, and science with his own personal story of awakening to antiracism.
Just Mercy	Bryan Stevenson	Author presentation / interview	Stevenson discusses his book <i>Just Mercy</i> . Stevenson was a young lawyer when he founded the Equal Justice Initiative, a legal practice dedicated to defending those most desperate and in need: the poor, the wrongly condemned, and women and children trapped in the farthest reaches of our criminal justice system. One of his first cases was that of Walter McMillian, a young man who was sentenced to die for a notorious murder he insisted he didn't commit. The case drew Bryan into a tangle of conspiracy, political machination, and legal brinkmanship—and transformed his understanding of mercy and justice forever.
Amanda Gorman Inauguration Poem "The Hill We Climb" - Video & Transcript	Amanda Gorman	Author presentation / interview	Video and transcript of Amanda Gorman inauguration poem "The Hill We Climb"
Poet Amanda Gorman on her inauguration invite: I was "honestly shocked"	Amanda Gorman, Lin-Manuel Miranda	Author presentation / interview	Amanda Gorman said she feels "amazing" after making history Wednesday as the youngest poet in recent history to perform at a presidential inauguration.

Small Great Things	Jodi Picoult	Author presentation / interview	Picoult discusses her book <i>Small Great Things</i> . The book tackles race, privilege, prejudice, justice, and compassion—and doesn't offer easy answers. This book draws on over a decade of research, and its characters embody true stories from contemporary America that have been woven together. The novel is based on a real-life 2012 news story about a Black Michigan nurse who helped deliver the baby of a white supremacist. Each chapter is told from a diverse cast of characters, thus contrasting their perspectives. It also includes the recruitment structure of white supremacist organizations today.
So You Want to Talk About Race	Ijeom Oluo	Author presentation / interview	Oluo talks about her book, <i>So You Want to Talk About Race</i> . How do you tell your roommate her jokes are racist? Why did your sister-in-law take umbrage when you asked to touch her hair -- and how do you make it right? How do you explain white privilege to your white, privileged friend? Oluo guides readers of all races through subjects ranging from intersectionality and affirmative action to "model minorities" in an attempt to facilitate honest conversations about race and racism, and how they infect almost every aspect of American life.
Stamped from the Beginning: The Definitive History of Racist Ideas in America	Ibram X. Kendi	Author presentation / interview	Kendi discusses his book, <i>Stamped from the Beginning</i> . In this deeply researched narrative, Kendi chronicles the entire story of anti-black racist ideas and their staggering power over the course of American history. He uses the life stories of five major American intellectuals to drive this history: Puritan minister Cotton Mather, Thomas Jefferson, abolitionist William Lloyd Garrison, W.E.B. Du Bois, and legendary activist Angela Davis. As Kendi shows, racist ideas did not arise from ignorance or hatred. They were created to justify and rationalize deeply entrenched discriminatory policies and the nation's racial inequities.
The Color of Compromise	Jemar Tisby	Author presentation / interview	<i>The Color of Compromise</i> is both enlightening and compelling, telling a history we either ignore or just don't know. Equal parts painful and inspirational, it details how the American church has helped create and maintain racist ideas and practices. You will be guided in thinking through concrete solutions for improved race relations and a racially inclusive church.
The New Jim Crow: Mass Incarceration in the Age of Colorblindness	Michelle Alexander	Author presentation / interview	Alexander discusses her book, <i>The New Jim Crow</i> . With candor, legal scholar Alexander argues that "we have not ended racial caste in America; we have merely redesigned it." By targeting black men through the War on Drugs and decimating communities of color, the U.S. criminal justice system functions as a contemporary system of racial control—relegating millions to a permanent second-class status—even as it formally adheres to the principle of colorblindness.
The Warmth of Other Suns: The Epic Story of America's Great Migration	Isabel Wilkerson	Author presentation / interview	Wilkerson discusses her book, <i>The Warmth of Other Suns</i> . From 1915 to 1970, this exodus of almost 6 million Black people from the South changed the face of America. Wilkerson compares this epic migration to international immigration to America. She interviewed more than a thousand people and gained access to new data and official records to write this account of how these American journeys unfolded, altering our cities, our country, and ourselves. Wilkerson tells this story through the lives of three unique individuals: Ida Mae Gladney, who in 1937 left sharecropping and prejudice in Mississippi for Chicago; George Starling, who in 1945 fled Florida for Harlem; and Robert Foster, who left Louisiana in 1953 to pursue a career as a surgeon. This book exposes the systemic roots of ghettos, systemic limitations in education, housing, employment, and more that extend into the present.

White Fragility	Robin DiAngelo	Author presentation / interview	DiAngelo talks about her book <i>White Fragility</i> . Antiracist educator DiAngelo “allows us to understand racism as a practice not restricted to ‘bad people’ (Claudia Rankine). Referring to the defensive moves that white people make when challenged racially, white fragility is characterized by emotions such as anger, fear, and guilt, and by behaviors including argumentation and silence. These behaviors, in turn, function to reinstate white racial equilibrium and prevent any meaningful cross-racial dialogue. In this in-depth exploration, DiAngelo examines how white fragility develops, how it protects racial inequality, and what we can do to engage more constructively.
White People can be Exhausting	Austin Channing Brown	Author presentation / interview	“White people can be exhausting. Particularly exhausting are white people who don’t know they are white and those who need to be white. In places where I’m often the only black woman in sight – the first I found exhausting were those who expected me to be white.”
Boston Public Schools Set the World Maps Straight	History Now	Short video	The world map we are familiar with is wrong. Boston Public Schools Added the Peter’s Projection Map to their curriculum. It brings spatial proportions close to accuracy and thus addresses the systemic bias created by historic context. This map has been adopted by the UN, aid agencies, schools, and businesses around the world.
Dear Child: When Black People Have to Give “The Talk”	Jubilee	Short video	“Dear Child” shares candid responses from black parents and young adults about how they discuss racism and the risks of being Black in America with their children.
Environmental Racism is the New Jim Crow	Vann R. Newkirk II	Short video	African Americans face disproportionate rates of lead poisoning, asthma, and environmental harm. Staff writer Vann R. Newkirk II argues that discrimination in public planning is to blame.
Explained: The Racial Wealth Gap	Netflix series episode	Short video	This analysis shows the systemic roots and results of the disparity in economic resources between blacks and whites in America. Wealth, Health and Education are the three systemic forces that impact blacks the most.
Gall-Peters Projection Map	West Wing	Short video	Only globes have accurate representation of the features of the earth. Flat maps distort reality. History and power distort maps. This distortion of reality shapes the way we perceive other countries. This map has been adopted by the UN, aid agencies, schools, and businesses around the world.
Race & Redlining: Housing Segregation in Everything	NPR	Short video	Housing segregation is in everything, and the root of housing segregation is the government-backed policies that created the housing disparities we see today. Demby explains how these policies came to be, and what effect they've had on schools, health, family wealth and policing.
The Look	Proctor & Gamble	Short video	The Look explores how images in TV, film and advertising shape how communities see each other—and can create bias leading to life-changing personal and societal consequences, especially for people of color.
Uncomfortable Conversations with a Black Man	Emmanuel Acho	Short video	NFL Commissioner, Roger Goodell, sits down with Emmanuel Acho to discuss Colin Kaepernick and how Goodell feels about the National Anthem Protests in the NFL.
How to Recognize Your White Privilege - and Use it to Fight Inequality	Peggy McIntosh	TED Talk	Many of us believe that we're living in a meritocracy, deserving of what we have and compassionate toward those with less. But that's not true. McIntosh explains what led her to recognize her privilege — and how it can be used by those with power to ensure a fairer life for others.
How to Get Serious About Diversity and Inclusion in the Workplace	Janet Stovall	TED Talk	How do we get to a workplace where people of all colors and races are able to climb every rung of the corporate ladder? In this talk, inclusion advocate Stovall shares a three-part action plan for creating workplaces where people feel safe and expected to be their unassimilated, authentic selves.

How to Overcome our Biases? Walk Boldly Toward Them	Verna Myers	TED Talk	Diversity advocate Myers looks closely at some of the subconscious attitudes we hold toward out-groups. She makes a plea to all people: Acknowledge your biases. Then move toward, not away from, the groups that make you uncomfortable.
How We're Priming Some Kids for College and Others for Prison	Alice Goffman	TED Talk	Goffman's fieldwork in a struggling Philadelphia neighborhood sheds harsh light on a justice system that creates suspects rather than citizens.
Let's Get to the Root of Racial Injustice	Megan Ming Francis	TED Talk	Francis traces the root causes of our current racial climate to their core causes, debunking common misconceptions and calling out "fix-all" cures to a complex social problem. Her award-winning book, <i>Civil Rights and the Making of the Modern American State</i> , shows that the battle against lynching and mob violence in the first quarter of the 20th century were pivotal to the development of civil rights and the growth of federal court power.
The Danger of Silence	Clint Smith	TED Talk	"We spend so much time listening to the things people are saying that we rarely pay attention to the things they don't," says poet & teacher Clint Smith in this talk about finding courage to speak up against ignorance and injustice.
The Economic Injustice of Plastic	Van Jones	TED Talk	When we throw away our plastic trash, where does it go? In this hard-hitting talk, Van Jones shows us how our throwaway culture hits poor people and poor countries "first and worst," with consequences we all share no matter where we live. He offers some ways to reclaim our planet from plastic garbage.
The Urgency of Intersectionality	Kimberle Crenshaw	TED Talk	Now more than ever, it's important to look boldly at the reality of race and gender bias – and understand how the two can combine to create even more harm. Kimberlé Crenshaw uses the term "intersectionality" to describe this phenomenon; as she says, "if you're standing in the path of multiple forms of exclusion, you're likely to get hit by both".
What it Takes to be Racially Literate	Priya Vulchi & Winona Gu	TED Talk	Over the last year, Priya Vulchi and Winona Guo traveled to all 50 US states to collect personal stories about race and intersectionality. Now they're on a mission to equip every American with the tools to understand, navigate and improve a world structured by racial division.

AUTHOR PRESENTATION / INTERVIEW	CREATOR(S)	SUBCATEGORY	SUMMARY
Project Implicit	Harvard University	Implicit bias test	Log in or register to find out your implicit associations about race, gender, and other topics!
America's Original Sin: Racism, White Privilege and the Bridge to a New America	Jim Wallis	Author presentation / interview	In America's Original Sin, Wallis offers a prophetic and deeply personal call to action in overcoming the racism so ingrained in American society. He speaks candidly to Christians—particularly white Christians—urging them to cross a new bridge toward racial justice and healing.
Between the World and Me	Ta-Nehisi Coates	Author presentation / interview	Coates discusses his book <i>Between the World and Me</i> . What is it like to inhabit a black body and find a way to live within it? How can we all honestly reckon with this fraught history and free ourselves from its burden? Coates attempts to answer these questions in a letter to his adolescent son. Coates shares the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris. Woven from personal narrative, <i>Between the World and Me</i> illuminates the past, confronts our present, and offers a transcendent vision for a way forward.
Caste: The Origins of our Discontent	Isabel Wilkerson	Author presentation / interview	Wilkerson discusses her book <i>Caste</i> . Beyond race, class, or other factors, there is a powerful caste system that influences people's lives and behavior and the nation's fate. Linking the caste systems of America, India, and Nazi Germany, Wilkerson explores eight pillars that underlie caste systems across civilizations, including divine will, bloodlines, stigma, and more. Using riveting stories about people—including Martin Luther King, Jr., baseball's Satchel Paige, a single father and his toddler son, Wilkerson herself, and many others—she shows the ways that the insidious undertow of caste is experienced every day.
Debunking the Most Common Myths White People Tell About Race	Robin DiAngelo	Author presentation / interview	Robin DiAngelo, author of "White Fragility", explains how white defensiveness or lack of awareness prevents meaningful dialogue and subtly protects racial inequality. The common excuses white people make about race – and how to address them.
How to be an Antiracist	Ibram X. Kendi	Author presentation / interview	Kendi discusses his book <i>How to be an Antiracist</i> . Kendi takes readers through a widening circle of antiracist ideas—from the most basic concepts to visionary possibilities—that will help readers see all forms of racism clearly, understand their poisonous consequences, and work to oppose them in our systems and in ourselves. Kendi weaves a combination of ethics, history, law, and science with his own personal story of awakening to antiracism.
Just Mercy	Bryan Stevenson	Author presentation / interview	Stevenson discusses his book <i>Just Mercy</i> . Stevenson was a young lawyer when he founded the Equal Justice Initiative, a legal practice dedicated to defending those most desperate and in need: the poor, the wrongly condemned, and women and children trapped in the farthest reaches of our criminal justice system. One of his first cases was that of Walter McMillian, a young man who was sentenced to die for a notorious murder he insisted he didn't commit. The case drew Bryan into a tangle of conspiracy, political machination, and legal brinkmanship—and transformed his understanding of mercy and justice forever.
Amanda Gorman Inauguration Poem "The Hill We Climb" - Video & Transcript	Amanda Gorman	Author presentation / interview	Video and transcript of Amanda Gorman inauguration poem "The Hill We Climb"
Poet Amanda Gorman on her inauguration invite: I was "honestly shocked"	Amanda Gorman, Lin-Manuel Miranda	Author presentation / interview	Amanda Gorman said she feels "amazing" after making history Wednesday as the youngest poet in recent history to perform at a presidential inauguration.

Small Great Things	Jodi Picoult	Author presentation / interview	Picoult discusses her book <i>Small Great Things</i> . The book tackles race, privilege, prejudice, justice, and compassion—and doesn't offer easy answers. This book draws on over a decade of research, and its characters embody true stories from contemporary America that have been woven together. The novel is based on a real-life 2012 news story about a Black Michigan nurse who helped deliver the baby of a white supremacist. Each chapter is told from a diverse cast of characters, thus contrasting their perspectives. It also includes the recruitment structure of white supremacist organizations today.
So You Want to Talk About Race	Ijeom Oluo	Author presentation / interview	Oluo talks about her book, <i>So You Want to Talk About Race</i> . How do you tell your roommate her jokes are racist? Why did your sister-in-law take umbrage when you asked to touch her hair -- and how do you make it right? How do you explain white privilege to your white, privileged friend? Oluo guides readers of all races through subjects ranging from intersectionality and affirmative action to "model minorities" in an attempt to facilitate honest conversations about race and racism, and how they infect almost every aspect of American life.
Stamped from the Beginning: The Definitive History of Racist Ideas in America	Ibram X. Kendi	Author presentation / interview	Kendi discusses his book, <i>Stamped from the Beginning</i> . In this deeply researched narrative, Kendi chronicles the entire story of anti-black racist ideas and their staggering power over the course of American history. He uses the life stories of five major American intellectuals to drive this history: Puritan minister Cotton Mather, Thomas Jefferson, abolitionist William Lloyd Garrison, W.E.B. Du Bois, and legendary activist Angela Davis. As Kendi shows, racist ideas did not arise from ignorance or hatred. They were created to justify and rationalize deeply entrenched discriminatory policies and the nation's racial inequities.
The Color of Compromise	Jemar Tisby	Author presentation / interview	<i>The Color of Compromise</i> is both enlightening and compelling, telling a history we either ignore or just don't know. Equal parts painful and inspirational, it details how the American church has helped create and maintain racist ideas and practices. You will be guided in thinking through concrete solutions for improved race relations and a racially inclusive church.
The New Jim Crow: Mass Incarceration in the Age of Colorblindness	Michelle Alexander	Author presentation / interview	Alexander discusses her book, <i>The New Jim Crow</i> . With candor, legal scholar Alexander argues that "we have not ended racial caste in America; we have merely redesigned it." By targeting black men through the War on Drugs and decimating communities of color, the U.S. criminal justice system functions as a contemporary system of racial control—relegating millions to a permanent second-class status—even as it formally adheres to the principle of colorblindness.
The Warmth of Other Suns: The Epic Story of America's Great Migration	Isabel Wilkerson	Author presentation / interview	Wilkerson discusses her book, <i>The Warmth of Other Suns</i> . From 1915 to 1970, this exodus of almost 6 million Black people from the South changed the face of America. Wilkerson compares this epic migration to international immigration to America. She interviewed more than a thousand people and gained access to new data and official records to write this account of how these American journeys unfolded, altering our cities, our country, and ourselves. Wilkerson tells this story through the lives of three unique individuals: Ida Mae Gladney, who in 1937 left sharecropping and prejudice in Mississippi for Chicago; George Starling, who in 1945 fled Florida for Harlem; and Robert Foster, who left Louisiana in 1953 to pursue a career as a surgeon. This book exposes the systemic roots of ghettos, systemic limitations in education, housing, employment, and more that extend into the present.

White Fragility	Robin DiAngelo	Author presentation / interview	DiAngelo talks about her book <i>White Fragility</i> . Antiracist educator DiAngelo “allows us to understand racism as a practice not restricted to ‘bad people’ (Claudia Rankine). Referring to the defensive moves that white people make when challenged racially, white fragility is characterized by emotions such as anger, fear, and guilt, and by behaviors including argumentation and silence. These behaviors, in turn, function to reinstate white racial equilibrium and prevent any meaningful cross-racial dialogue. In this in-depth exploration, DiAngelo examines how white fragility develops, how it protects racial inequality, and what we can do to engage more constructively.”
White People can be Exhausting	Austin Channing Brown	Author presentation / interview	“White people can be exhausting. Particularly exhausting are white people who don’t know they are white and those who need to be white. In places where I’m often the only black woman in sight – the first I found exhausting were those who expected me to be white.”

SHORT VIDEOS	CREATOR(S)	SUBCATEGORY	SUMMARY
Project Implicit	Harvard University	Implicit bias test	Log in or register to find out your implicit associations about race, gender, and other topics!
Boston Public Schools Set the World Maps Straight	History Now	Short video	The world map we are familiar with is wrong. Boston Public Schools Added the Peter's Projection Map to their curriculum. It brings spatial proportions close to accuracy and thus addresses the systemic bias created by historic context. This map has been adopted by the UN, aid agencies, schools, and businesses around the world.
Dear Child: When Black People Have to Give "The Talk"	Jubilee	Short video	"Dear Child" shares candid responses from black parents and young adults about how they discuss racism and the risks of being Black in America with their children.
Environmental Racism is the New Jim Crow	Vann R. Newkirk II	Short video	African Americans face disproportionate rates of lead poisoning, asthma, and environmental harm. Staff writer Vann R. Newkirk II argues that discrimination in public planning is to blame.
Explained: The Racial Wealth Gap	Netflix series episode	Short video	This analysis shows the systemic roots and results of the disparity in economic resources between blacks and whites in America. Wealth, Health and Education are the three systemic forces that impact blacks the most.
Gall-Peters Projection Map	West Wing	Short video	Only globes have accurate representation of the features of the earth. Flat maps distort reality. History and power distort maps. This distortion of reality shapes the way we perceive other countries. This map has been adopted by the UN, aid agencies, schools, and businesses around the world.
Race & Redlining: Housing Segregation in Everything	NPR	Short video	Housing segregation is in everything, and the root of housing segregation is the government-backed policies that created the housing disparities we see today. Demby explains how these policies came to be, and what effect they've had on schools, health, family wealth and policing.
The Look	Proctor & Gamble	Short video	The Look explores how images in TV, film and advertising shape how communities see each other—and can create bias leading to life-changing personal and societal consequences, especially for people of color.
Uncomfortable Conversations with a Black Man	Emmanuel Acho	Short video	NFL Commissioner, Roger Goodell, sits down with Emmanuel Acho to discuss Colin Kaepernick and how Goodell feels about the National Anthem Protests in the NFL.

TED TALKS	CREATOR(S)	SUBCATEGORY	SUMMARY
Project Implicit	Harvard University	Implicit bias test	Log in or register to find out your implicit associations about race, gender, and other topics!
How to Recognize Your White Privilege - and Use it to Fight Inequality	Peggy McIntosh	TED Talk	Many of us believe that we're living in a meritocracy, deserving of what we have and compassionate toward those with less. But that's not true. McIntosh explains what led her to recognize her privilege — and how it can be used by those with power to ensure a fairer life for others.
How to Get Serious About Diversity and Inclusion in the Workplace	Janet Stovall	TED Talk	How do we get to a workplace where people of all colors and races are able to climb every rung of the corporate ladder? In this talk, inclusion advocate Stovall shares a three-part action plan for creating workplaces where people feel safe and expected to be their unassimilated, authentic selves.
How to Overcome our Biases? Walk Boldly Toward Them	Verna Myers	TED Talk	Diversity advocate Myers looks closely at some of the subconscious attitudes we hold toward out-groups. She makes a plea to all people: Acknowledge your biases. Then move toward, not away from, the groups that make you uncomfortable.
How We're Priming Some Kids for College and Others for Prison	Alice Goffman	TED Talk	Goffman's fieldwork in a struggling Philadelphia neighborhood sheds harsh light on a justice system that creates suspects rather than citizens.
Let's Get to the Root of Racial Injustice	Megan Ming Francis	TED Talk	Francis traces the root causes of our current racial climate to their core causes, debunking common misconceptions and calling out "fix-all" cures to a complex social problem. Her award-winning book, <i>Civil Rights and the Making of the Modern American State</i> , shows that the battle against lynching and mob violence in the first quarter of the 20th century were pivotal to the development of civil rights and the growth of federal court power.
The Danger of Silence	Clint Smith	TED Talk	"We spend so much time listening to the things people are saying that we rarely pay attention to the things they don't," says poet & teacher Clint Smith in this talk about finding courage to speak up against ignorance and injustice.
The Economic Injustice of Plastic	Van Jones	TED Talk	When we throw away our plastic trash, where does it go? In this hard-hitting talk, Van Jones shows us how our throwaway culture hits poor people and poor countries "first and worst," with consequences we all share no matter where we live. He offers some ways to reclaim our planet from plastic garbage.
The Urgency of Intersectionality	Kimberle Crenshaw	TED Talk	Now more than ever, it's important to look boldly at the reality of race and gender bias – and understand how the two can combine to create even more harm. Kimberlé Crenshaw uses the term "intersectionality" to describe this phenomenon; as she says, "if you're standing in the path of multiple forms of exclusion, you're likely to get hit by both".
What it Takes to be Racially Literate	Priya Vulchi & Winona Gu	TED Talk	Over the last year, Priya Vulchi and Winona Guo traveled to all 50 US states to collect personal stories about race and intersectionality. Now they're on a mission to equip every American with the tools to understand, navigate and improve a world structured by racial division.

ALL PODCASTS	CREATOR(S)	SUBCATEGORY	SUMMARY
Project Implicit	Harvard University	Implicit bias test	Log in or register to find out your implicit associations about race, gender, and other topics!
FiveThirtyEight Politics	FiveThirtyEight	Podcast episode	While watching footage of the pro-Trump mob storming the U.S. Capitol on Wednesday, many Americans noticed far less confrontation with the police than they saw during the Black Lives Matter protests this summer. Here, senior science writer Maggie Koerth explores what the data shows about how right- and left-wing movements are policed.
1619	New York Times	Podcast series	Note: ALL of the weekly episodes ARE RELEVANT “In August of 1619, a ship carrying more than 20 enslaved Africans arrived in the English colony of Virginia. America was not yet America, but this was the moment it began.” Hosted by Nikole Hannah-Jones, the 1619 audio series chronicles how black people have been central to building American democracy, music wealth and more.
Code Switch: Race and Identify Remixed	NPR	Podcast series	Note: ALL of the weekly episodes ARE RELEVANT Hosted by journalists of color, Code Switch “explores how race intersects with every aspect of our lives”. Suggested episodes include: -A Choice and a Treaty: The Cherokee Nation people are encouraged by a Principal Chief to “stay strong during the pandemic, and remember how much they’ve endured over history”. -What About Your Friend?: Interracial friendships can be hard to come by because of factors of systemic racism. But even for friendships that beat the odds, talking about race is complicated. -The Black Table in the Big Tent: Only 2% of the GOP is black, compared with 19% of the Democratic party. This explores how both major parties treat Black voters. -The Fire Still Burning: James Baldwin’s life and writings still shed light on America reckoning with race. -Why Now White People?: White people are putting signs in their yards and participating in #Black Lives Matter Protests in unprecedented numbers. What’s different? -Our Homeland is Each Other: For transracial adoptees, the messiness of racial identity is further muddled by feelings of loss and pressure to feel grateful.

OnBeing	Krista Tippett	Podcast series	<p>This podcast interviews distinguished leaders across professions and seeks the common threads of: What does it mean to be human? How do we want to live? And who will we be to each other? Suggested episodes include:</p> <p>-Isabella Wilkerson - This History is Long, This History is Deep: Discussion with Isabella Wilkerson about The Warmth of Other Suns: The Epic Story of America’s Great Migration.</p> <p>-Eula Bliss - Talking About Whiteness: Discussion with author Eula Biss, which opens up lived words and ideas like complacency, guilt, and opportunity hoarding as an urgent reckoning with whiteness.</p> <p>-Bishop Michael Curry and Dr Russell Morre – Spiritual Bridge People: Despite their differences these two faith Leaders reckon with how we “Love our Neighbor”.</p> <p>-Bryan Stevenson – Love Is the Motive: Lawyer and author of Just Mercy, Stevenson discusses “how to embrace what’s right and corrective, redemptive and restorative - and insist that each of us is more than the worst thing we’ve done”.</p> <p>-John Biewen – The Long View on Being White: Our country is facing deep challenges. The guest traces his racial story. This is an exercise that each of us can do to engage in personal growth that may also create a broader understanding.</p> <p>-Remembering John Lewis: A conversation taped in Montgomery, Alabama, 50 years after the March on Washington.</p> <p>-Derek Black and Matthew Stevenson – Befriending Radical Disagreement: While attending college. Derek Black, the former white-power heir apparent was befriended by one of the only Orthodox Jews on campus.</p> <p>-Rev. Otis Moss III -The Sound of the Genuine: Rev. Moss and Howard Thurman, author of Jesus and the Disinherited, make connections between the 1960’s and now. MLK carried Thurman’s book, the Bible and the U.S. Constitution.</p> <p>-Greg Boyle – The Calling of Delight: Gangs, Service, and Kinship: This Jesuit Priest has spent more than 3 decades in a gang filled part of Los Angeles. This engaging discussion explains how he developed relationships that led to employing former gang members in a “constellation of businesses”. “This is not a work of helping”, he says, “but of finding kinship”.</p>
Pod Save the People	DeRay Mckesson, Sam Sinyangwe, Kaya Henderson, De'Ara Balenger	Podcast series	<p>Offers a special focus on overlooked stories and topics that often impact people of color via discussion and weekly one-on-one interview with leaders from John Legend to Nancy Pelosi. The experts, influencers, and diverse local and national leaders who come on the show go deep on social, political, and cultural issues.</p>
Reclaiming My Theology	Brandi Miller	Podcast series	<p>Note: ALL of the weekly episodes ARE RELEVANT The first season discusses reclaiming theology from white supremacy. Each episode, Miller talks with a guest about how the attributes of oppressive ideologies have infiltrated how we see ourselves, each other, and God.</p>
The Diversity Gap	Bethaney Wilkinson	Podcast series	<p>The Diversity Gap discusses stories of the people most impacted by diversity, equity, and inclusion initiatives, and asks: what will it take to close the gap between our good intentions and the outcomes we hope for? Suggested episodes include:</p> <p>-Why Are All the Black Kids Sitting Together in the Cafeteria?: Discussion with Dr. Beverly Tatum, author of Why Are All the Black Kids Sitting Together in the Cafeteria, about the active nature of antiracism work and how to build a diverse community.</p> <p>-The “R” Word - Racism and Organizational culture</p> <p>-Choosing Racial Literacy</p> <p>-White Women in the Struggle for Racial Equity</p>

Throughline	NPR	Podcast series	<p>On Throughline, hosts Rund Abdelfatah and Ramtin Arablouei “go back in time to understand the present”. Suggested episodes include:</p> <ul style="list-style-type: none"> -American Police: Tension between Black communities and the police has existed for centuries. This episode shows the origins of American policing and how those origins made violent control of Black Americans part of the system. -Mass Incarceration: What are the origins of the U.S. criminal justice system? How did “tough on crime” shape it? -Milliken v. Bradley: After the landmark decision in Brown v. Board of Education, public schools across the country were supposed to become more integrated, but by the 1970s, many weren't. -A Race to Know: In every single census there has been at least one question about race. The evolution of these questions and the fight over asking them is at the heart of the American story. -The Most Sacred Right: Frederick Douglas fought for the right to vote through slavery, the Civil War, and Jim Crow. -The invention of Race: Is race a biological fact or a social construct? -James Baldwin’s Fire: The summation of Baldwin’s work and how his thoughts are relevant and helpful now. -Reframing History: Mass Incarceration: How America’s mass incarceration came to imprison more people than any other country in the world. Did racism cause the disproportionate number of black prisoners? -America’s Caste System: American history is often interpreted through racism. “What if “caste” is a better lens? -The Long Hot Summer: In 1967 Lydon sought the root causes of racial civil unrest in the infamous Kerner Commission. -White Nationalism: “How has white nationalism shaped U.S. immigration policy in the 20th century?” -Why 2020 Isn’t Quite 1968: These times are compared to 1968 yet 1868 provides a more insightful comparison
Truth’s Table	Michelle Higgins, Dr. Christina Edmondson, Ekemini Uwan	Podcast series	<p>Note: ALL of the weekly episodes ARE RELEVANT Three female activists and anti-racism educators bring their theological expertise to bear on discussions about the Black experience in America, including topics such as reparations, Christianity, and resistance to social injustice.</p>