FRIENDS OF MUSIC

Concert Series

The 2023–2024 Season

trinityepiscopalsolebury
Churches have historically embraced artistic expression from Medieval Cathedrals and New England Meetinghouses to places like St. Martin’s in the Field and St. John’s Cathedral, New York. Trinity Episcopal Church of Solebury, Pennsylvania has chosen this tradition of giving to the larger community through its concert series. In these contemporary moments of international and intercultural mingling, music allows each of us to gather and behold something beyond the distractions of modern life. Upholding and supporting musicians is an important aspect of the church’s identity whose space is a welcoming sanctuary for both the artist and the audience to find peace, place and community.

Trinity Church presents an intimate venue in both size and sound, providing a unique acoustical experience that enhances your engagement in the full musical experience. The Martin Pasi Opus 17 tracker pipe organ is an additional asset, right for the space and has attracted several world-renowned organists over the past decade. Several area chamber groups have made Trinity Church their performance home and the space has attracted a high level of talent for ensemble and solo performance, evidence of the welcome of the church for talented musicians to share their musical experiences.

Please join us and subscribe to our 2023-2024 concerts. There will be 6 concerts in this series, with 18 concerts overall. Funds for Friends of Music are independent from the operating funds of the parish. If you also wish to become a Friend of Trinity with a donation please see information on page 11 or on our website at www.trinitysolebury.org.
Friends of Music Concert Series

**Messiah**

**Sunday**
**December 17th**
**4 p.m.**

**Featuring**
Period Instruments Performing at Baroque Pitch

**Tickets:** Advance $25, $30 at the door
Children 18 & under $10

Rochelle Reed, soprano
Nicholas Tamagna, countertenor
Marc Molomot, tenor
Brian Chu, baritone

Trinity Choir
Bucks County Community College Madrigal Singers
La Fiocco Orchestra

Timothy Harrell, conductor

Solebury Fellowship
**Jesus Movement**
Love in Action

*trinityepiscopalsolebury*
Hofstra University Chamber Choir

Conducted by American Prize winner Dr. David Fryling, the ensemble specializes in the distinct art of unaccompanied ensemble singing, and prides itself on a mastery of a widely eclectic repertoire dating from the Renaissance to the 21st century.

The choir has been invited to present concerts in venues throughout the Northeast, including in such remarkable locations as Carnegie Hall, the Cathedral of St. John the Divine in Manhattan, the Cathedral of the Incarnation in Garden City, NY, and the historic Christ Church, Oyster Bay, NY. In addition, the choir actively engages high school and community choral programs in shared concerts, workshops, and masterclasses, reveling in the two-way exchange of new ideas and artistic inspiration between multiple generations.

Friday, March 22nd @ 7:30 PM
Tickets: $15, $10 -18 and under

Michelle Johnson & Brian Major

We welcome back soloists Michelle Johnson, soprano and Brian Major, baritone, in concert performing an array of arias, art songs, musical theatre and spirituals.

Michelle Johnson is a Grand Prize Winner of the Metropolitan Opera National Council Auditions. She recently performed at Opera Tampa as Leonora in Il trovatore and will make her Boston Lyric Opera debut singing Santuzza in Cavalleria Rusticana.

Brian Major is praised by critics for his “velvety voice and commanding stage presence.” He recently sang Amonasro in Aida with Theatro Municipal de Sao Paulo and Scarpia in Tosca.

Sunday, January 28th @ 4:00 PM
Tickets: $15, $10 -18 and under

Friends of Music Concert Series
Jonathan William Moyer, organist

Jonathan William Moyer is the David S. Boe chair and associate professor of organ at the Oberlin Conservatory of Music. He is organist of the Church of the Covenant in Cleveland, OH, and has been a visiting-lecturer in organ at the Hochschule für Musik in Lübeck, Germany. He performs a vast repertoire spanning from the renaissance to the modern era, and has concertized throughout the United States, Europe and Japan.

Friday, May 17th @ 7:30 PM
Tickets: $15, $10 - 18 and under

Aaron Patterson, organist

Mr. Patterson won first place at the 2017 Albert Schweitzer Organ Competition and the 2016 West Chester University International Organ Competition. He is currently assistant organist at Tenth Presbyterian Church. He has also been organ scholar at St. Thomas’s Episcopal Church in Whitemarsh, PA, and is also studying at Julliard.

Sunday, April 28th @ 4:00 PM
Tickets: $15, $10 - 18 and under

Timothy Harrell, organist

Tim is in his 26th year as Organist and Choirmaster here at Trinity. Mr. Harrell is a native of Portsmouth, Virginia, and is a graduate of Old Dominion University, Norfolk, VA with a B.S. in organ performance having studied with Dr. Charles Vogan. He earned a Master of Music degree with dual majors in organ performance and church music at Westminster Choir College where he studied with Joan Lippincott. Special guest Christopher Whitney will provide commentary on each piece.

Sunday, June 23rd @ 4:00 PM
Tickets: $15, $10 - 18 and under

Co-sponsored by the Philadelphia Chapter of the American Guild of Organists
La Fête Galante: Music in the Age of Louis XV
La Fiocco opens our 2023-2024 season with La Fête Galante: Music in the Age of Louis XV. Courtly and salon music of François Couperin, Jacques Martin Hotteterre, Jean Philippe Rameau, Marin Marais, and Joseph Bodin de Boismortier. Sunday, October 29th @ 3:00 PM

The Old Year Now Away is Fled
Join us for this festive 75-minute performance of holiday music from the 17th century to the present day. Works by Dario Castello, Dieterich Buxtehude, Godfrey Finger, Antonio Bertoli, John Playford, and traditional music of Ireland, Scandinavia, and Colonial America. Friday, December 15th @ 7:30 PM

The Fiddler’s Return
La Fiocco once again ventures into the world of the country fiddlers, with works from 17th-century Venice, Vienna, and London. Then we travel across the Atlantic to explore the fiddle traditions of Colonial and Antibellum America, as we pay tribute to the contributions of the black fiddlers of Monticello, ending our program with some foot-stomping traditional music from Ireland and Scandinavia. Sunday, March 10th @ 3:00 PM

Purcell’s London, with guest artist Laura Heimes
La Fiocco concludes our 2023-2024 season with returning guest artist Laura Heimes in a program of music from the age of William & Mary. This was Purcell’s London, the time of John Dryden, Christopher Wren, John Locke, and Samuel Pepys. Works by Henry and Daniel Purcell, John Blow, Godfrey Finger, and Matthew Locke. Sunday, June 2nd @ 3:00 PM

La Fiocco is a Bucks County based period instrument ensemble specializing in music of the late 16th, 17th, and early 18th centuries. Since 2011, La Fiocco has presented a wide variety of concerts at Trinity Episcopal Church, as well in Philadelphia, New York City, Boston, Providence (RI), and throughout New Jersey.

Tickets: $25, $10 Students, Free for children 12 and under with adult.
Tickets may be purchased online, by mail, or at the door.
for more info please visit lafiocco.org
Concordia Chamber Players was founded in 1997 in New Hope, PA. Since that time our audience has come to expect and relish in witnessing the great masterpieces of the chamber music repertoire, spanning all centuries, performed by our stellar list of guest artists in the intimate setting unique to bucolic Bucks County. Discover the depth of talent of the Concordia family of musicians, from the veteran to the young protégées in the forum of witnessing the treasured masterpieces and the excitement of discovering a lesser known work.

**Watercolors**
This concert, called “Watercolors,” will begin with a selection of Vignettes by William Grant Still, known as the “Dean of African American Composers.” Then we share with you the lushly romantic Piano Trio by French composer Charlotte Sohy. The program closes with an epic arrangement of Claude Debussy’s *La Mer* arranged by Australian composer Sally Beamish.

*Sunday, November 12th @ 3:00 PM*

**The WofganG**
This program opens with Igor Stravinsky’s *Elegy* for solo viola. This will be followed by the *Madrigals* by Bohuslav Martinů. The capstone of this concert will be the *Divertimento in E-flat Major, K. 563* by Mozart, a serene and happy work, arguably the most inventive composition in the limited string trio literature.

*Sunday, February 4th @ 3:00 PM*

**Thirty Thousand Days**
We open with the *Phantasy Quartet* by English composer Imogen Holst, the daughter of Gustav Holst. This composition, pastoral in nature, was awarded the Cobbett Prize in 1928. Our program is named after our next offering: *Thirty Thousand Days* for clarinet and string quartet by the young American composer, Chris Rogerson. We then close the concert and the season with the ravishingly beautiful and singular *String Quartet in G minor, Opus 27* by Norwegian composer, Edvard Grieg.

*Sunday, April 7th @ 3:00 PM*

Tickets: $35 ($30 per concert if Season Subscription is purchased online),
Tickets may be purchased online, by mail, or at the door.
for more info please visit concordiaplayers.org
**Beauty Surrounds Us…. in Love and Jubilation**

Our December concerts will feature Dan Forrest’s *Jubilate Deo* written for chorus and full chamber orchestra.

**Friday, December 1st @ 8:00 PM**

**Beauty Surrounds Us… with Equality and Peace**

Concert details are not available at this time so please visit our website cantusnovus.org for more up-to-date information.

**Friday, May 3rd @ 8:00 PM**

Tickets: $25 in advance, $30 at the door.

Tickets may be purchased online, by mail, or at the door.

for more info visit cantusnovus.org
Male a cappella group Cordus Mundi presents its eighteenth season with two concerts at Trinity. This new edition of Cordus takes the group’s exploration of the male vocal repertoire into new musical areas, and continues to come from a wide and eclectic range of composers, styles and eras - from Dunstable to Duruflé, from Byrd to Bernstein, from Palestrina to Paranjoti, from Stephen Foster to Billy Joel, from Brahms to The Beatles, and from Jacob Handl to Edie Hill. The group has premiered specially-commissioned works from several contemporary choral composers, including Ola Gjeilo, Alice Parker, Eric William Barnum, Joceyln Hagen, J. David Moore, and Zachary Wadsworth. Watch/listen for some surprises at these concerts!

**The Return of Cordus Mundi**
The new edition of Cordus Mundi makes its debut on Palm Sunday afternoon. Be sure to be there for this auspicious occasion - don’t miss it!

*Sunday, March 24th @ 4:00 PM*

**A Cordus Collection**
Cordus Mundi presents new music & music from our extensive repertoire for a different and typically eclectic collection.

*Sunday, June 9th @ 4:00 PM*

Tickets: $20 - under 12 free
Tickets may be purchased online, by mail, or at the door. For more info contact Cordus Mundi at 650.219.2748, on our Facebook page, or online at cordusmundi.com.

**Acknowledgements**
Thanks to Bill Stefanowicz and Top Shelf Design Studio for their graphic design, photography, and printing services.
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Please check with the respective groups website for up-to-date information.
To donate please fill out the form below and mail as noted below

Name

Address

City     St     Zip

Phone

Email

Become a Friend of Music by subscribing to one of the following levels:

☐ Angel $1000 +
☐ Benefactor $500–999
☐ Sponsor $250–499
☐ Patron $100–249
☐ Donor $50–99
☐ Friend $25–49

Benefactor Sponsors are offered 1 complimentary ticket to all concerts.
Angel Sponsors are offered 2 complimentary tickets to all concerts.

Tickets may be transferred to others and must be picked up at least 15 minutes prior to concert in order to maintain the reservation.

Please make checks payable to Trinity Church Friends Of Music
Mail check and form to:
Trinity Episcopal Church
PO Box 377
Solebury, PA 18963
Thank you for your support!
Join us for our 2023-2024 Season Concert Series

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fellowship
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Love in Action